

THE ILLUSTRATED LONDON NEWS

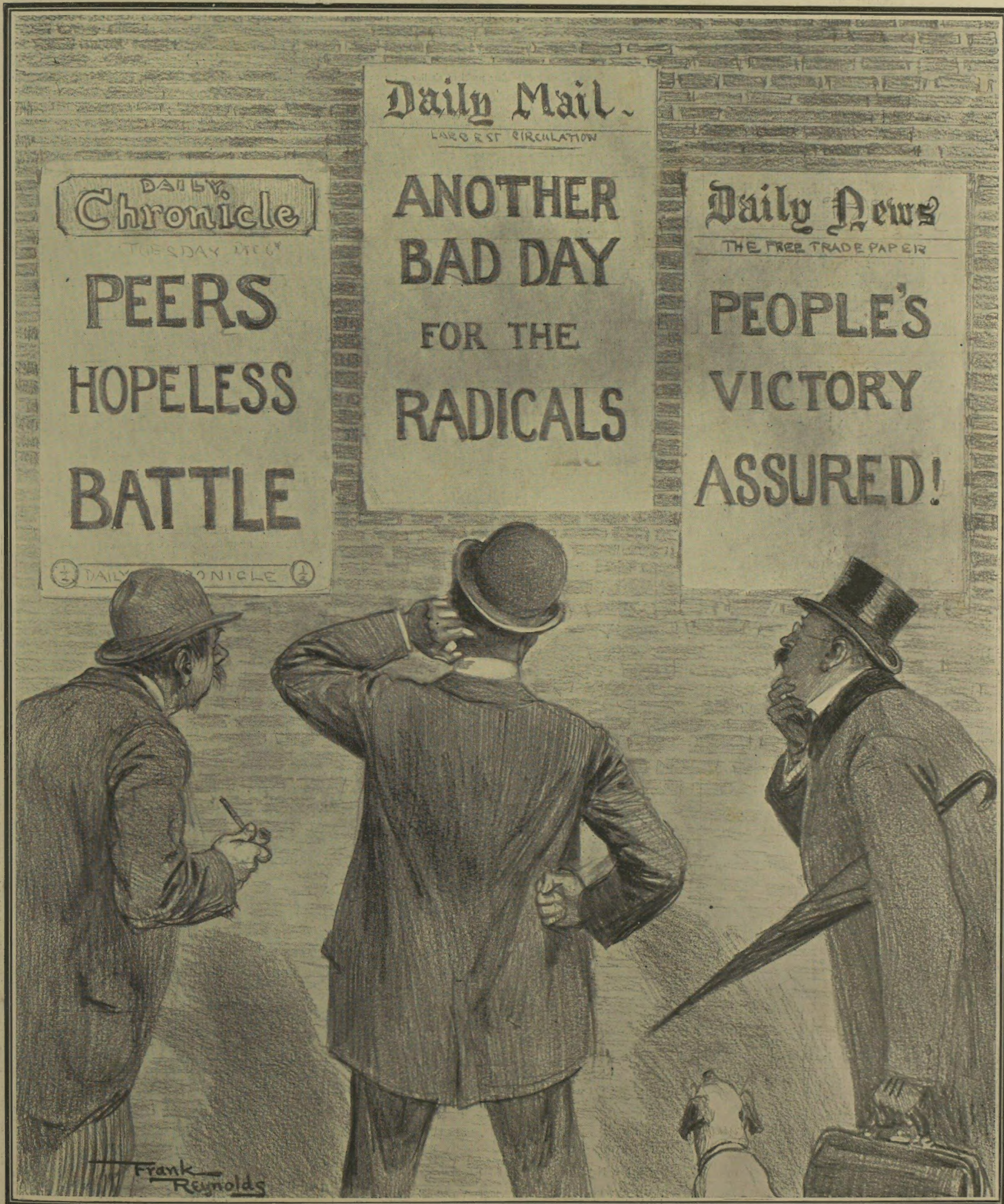
REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3738.—VOL. CXXXVII.

SATURDAY, DECEMBER 10, 1910.

With Coloured Supplements: **SIXPENCE.**
The Unionist and Liberal Leaders.

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CONFUSION WORSE CONFOUNDED: BEWILDERMENT BEFORE THE POSTER.

The man in the street must have found it difficult at times, during the present Election, to judge the precise position of affairs political from the newspaper-posters flaunted before him. Nothing could be more contradictory than the statements on certain of the placards: for example, on one day recently the "Mail's" poster was, "Another Bad Day for the Radicals"; while the "Chronicle" announced, "Peers' Hopeless Battle"; and the "Daily News," "People's Victory Assured." In the same way, certain of the organs have been announcing, day by day, a great victory for their respective parties.—[DRAWN BY FRANK REYNOLDS.]

HARWICH ROUTE TO THE CONTINENT

Via HOOK OF HOLLAND Daily. British Royal Mail Route.
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SPECIAL NOTICE.

THE CHRISTMAS NUMBERS

OF THE
ILLUSTRATED LONDON NEWS & SKETCH
ARE
OUT OF PRINT

at the Publishing Office. Some copies may be obtained, however, at
Bookstalls and Newsagents'.

CHESS.

F HAMMOND (Wigan).—We are sorry your letter and inclosure were mis-
laid. With regard to the latter, i. Kt to R 7th seems fatal.

F SMER.—Both problems show constructive skill, but solvers of to-day are
dead against five-movers.

J M HORTON.—We are always pleased to acknowledge solutions, whether
regular or occasional. Your attempt at No. 3470 is wide of the mark.

F W COOPER.—The initial move is very fair, but you overlook that if Black
replies i. P to Kt 4th, there is no mate in two more moves.

G STILLINGFLEET JOHNSON (Cobham).—As is always the case, your new
problem is very welcome.

A ELSON (Boston, U.S.A.).—We shall have pleasure in examining your
contributions.

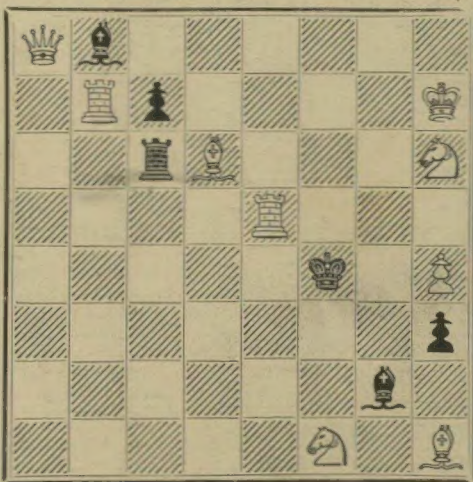
JAMES H WEIR (North Queensland).—Your problem shall receive early
attention.

CORRECT SOLUTIONS OF PROBLEMS No. 3439 and 3440 received from James
H Weir (Townsville, Queensland); of No. 3464 from J E Daly; of No.
3466 from N H Greenway (San Francisco) and C A M (Penang); of
No. 3468 from C Barretto (Madrid), J E Schermerhorn (New York) and
Professor S Meyers Ph. D. (Redlands, U.S.A.); of No. 3469 from C Field
junior (Athol, Mass, U.S.A.), Theo Marzeola (Colyton), Jacob Verrall
(Roddell), L Schlu (Vienna), and T Roberts (Hackney); of No. 3470 from
Fidelitas, J B Camara (Madeira) and G Stokes (Derby); of No. 3471 from
A W Hamilton Gell (Carlton Club), H S Brandreth (Weybridge) R J
Lonsdale (New Brighton), J C (North Biddick Hall), John Isaacson
(Liverpool), Captain J A Challice (Great Yarmouth), T Roberts (Hackney),
J E Hanbury (Berks), F R Pickering (Forest Hill), G Stokes and W
Lillie (Marple).

CORRECT SOLUTIONS OF PROBLEM No. 3472 received from Julia Short
(Exeter), L Schlu (Vienna), A W Hamilton Gell, Mrs. Kelly (Lymington),
R J Lonsdale, J S Wesley (Exeter), R C Widdicombe (Saltash), G Stokes,
London McAdam (Storrington), Captain Challice, J Cohn (Berlin),
J Green (Boulogne), T Roberts, H R Thompson (Twickenham), P Daly
(Brighton), G Bakker (Rotterdam), John Isaacson, H S Brandreth,
Albert Wolf (Sutton), Rev. J Christie (Redditch), F R Pickering, T S R
(Lincoln's Inn), J A S Hanbury (Birmingham), Hereward, J Somes Story
(Cromford), E J Winter-Wood, A G Beadell (Winchelsea), Dr. T
Douglas (Scone), F W Cooper (Derby), Sorrento, F W Young (Shaftes-
bury), J C Slackhouse (Torquay), W Lillie, Major Buckley, and
R Worters (Canterbury).

PROBLEM No. 3474.—By F. R. GITTINS.

BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM NO. 3471.—By JEFFERY JENNER.

WHITE.	BLACK.
1. R to K Kt 8th	K to B 5th
2. R to Kt sq	P or K moves
3. Kt or R Mates	

If Black play 1. K to K 5th, 2. R to K sq (ch), K moves; 3. R mates.

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SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.	Chatterbox. 1910. 3s. net.
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THE PLAYHOUSES.

A CHINESE ACTRESS AT THE LITTLE THEATRE.

WE have seen real Japanese plays and players in
London: we have had on our boards the China-
man, as the American sees him, in "The Cat and the
Cherub." It was time we had the native stage-art and
stage-artist of China. And at last we obtain them at
the Little Theatre. Miss Gertrude Kingston presents for
the forthcoming holidays a quadruple bill, the main feature
of which is the appearance of Mme. Chung in a Chinese
play, entitled "The Dragon of Wrath." Love goes all
the world round, and this is a love-story dealing with a
beautiful Princess, for whom two rivals do battle. The
play will charm Londoners because of its reproduc-
tion of Chinese customs and manners—the tea-drink-
ing and meals with chop-sticks, Chinese dances and
songs and musical instruments, the processions of
lanterns and magic lights, and the wonderful harmony of
colour. Londoners will take to their hearts the two tiny
children of the actress, so demure, so eager with their
chopsticks, so pretty in their pronouncement of what
seems to be a grace. There are other effects which will,
no doubt, be popular—Loie-Fuller effects in the dances,
brought about by limelight and coloured tints; but these
surely are foreign to the play's atmosphere, and the
marriage fête does not need such adventitious help. The
Chinese piece is preceded by three works of English
playwrights, acted by the Little Theatre company. One
is the election play "Denton (Lab.)," already noticed
in these columns. Another is an "unpleasant" little
drama of a hunt breakfast, written by Mr. Charles
McEvoy, in which a girl-child sees her mother kissing
a lover, and taxes her with it. We are prepared for
an accident at the hunt, but it is not the heroine's
ill-conditioned husband who is the victim. The third is
a dialogue or comedieta of Mr. Roy Horniman's, as
slight as gossamer. Miss Gertrude Kingston acts the
feather-brained and easily irritated wife very brightly;
but the English part of her bill has nothing like the
attractiveness of the Chinese entertainment.

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FOR
XMAS.

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CORRIDOR DINING-CAR EXPRESSES
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* 7.0 p.m. for Exeter, Bude, Launceston, Padstow, Wadebridge,
Bodmin, and other North Cornwall Stations.
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* Dinners, 3s., and Suppers, 2s., served en route.

SPECIAL FAST EXCURSIONS, On Christmas Eve, Dec. 24th, to the above,
and principal places in

HANTS, WILTS, SOMERSET, DORSET, &c.

Also 14-Day Excursions, via Southampton, to

PARIS, NORMANDY, BRITTANY, etc.

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2nd Class £6 12s., will be issued, leaving CHARING CROSS STATION at 1 p.m. on
DECEMBER 23, Returning any day up to JANUARY 30.

PARIS and Back, via CALAIS or BOULOGNE, 30s.
BRUSSELS and Back, 19s. BOULOGNE and Back, 17s. 10d.

SATURDAY, DECEMBER 24.—A FAST LATE TRAIN

to SEVENOAKS, TUNBRIDGE WELLS, ST. LEONARDS, HASTINGS,
ASHFORD, CANTERBURY, RAMSGATE, MARGATE, FOLKESTONE, and
DOVER, leaving CHARING CROSS at 12.15 midnight, WATERLOO 12.17 a.m.,
CANNON STREET 12.22 a.m., LONDON BRIDGE 12.28 a.m., and NEW CROSS
at 12.37 a.m. A FAST LATE TRAIN to CHATHAM, SITTINGBOURNE,
SHEERNESS, FAVERSHAM, WHITSTABLE, HERNE BAY, BIRCHINGTON,
WESTGATE, MARGATE, BROADSTAIRS, RAMSGATE, CANTERBURY,
WALMER, DEAL, and DOVER, leaving VICTORIA 12.30 midnight, HOLBORN
12.35 midnight, ST. PAUL'S 12.37 a.m., ELEPHANT and CASTLE 12.31 a.m.,
LOUGHBOROUGH JUNCTION 12.38 a.m., BRINTON 12.39 a.m., and HERNE
HILL 12.45 a.m. CHEAP RETURN TICKETS will be issued by these Trains at the
Week-end Fares for Stations to which Week-end Bookings are in force.

CHRISTMAS DAY.—Several Extra Trains will run, but the
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MONDAY, DECEMBER 26.—CHEAP EXCURSIONS
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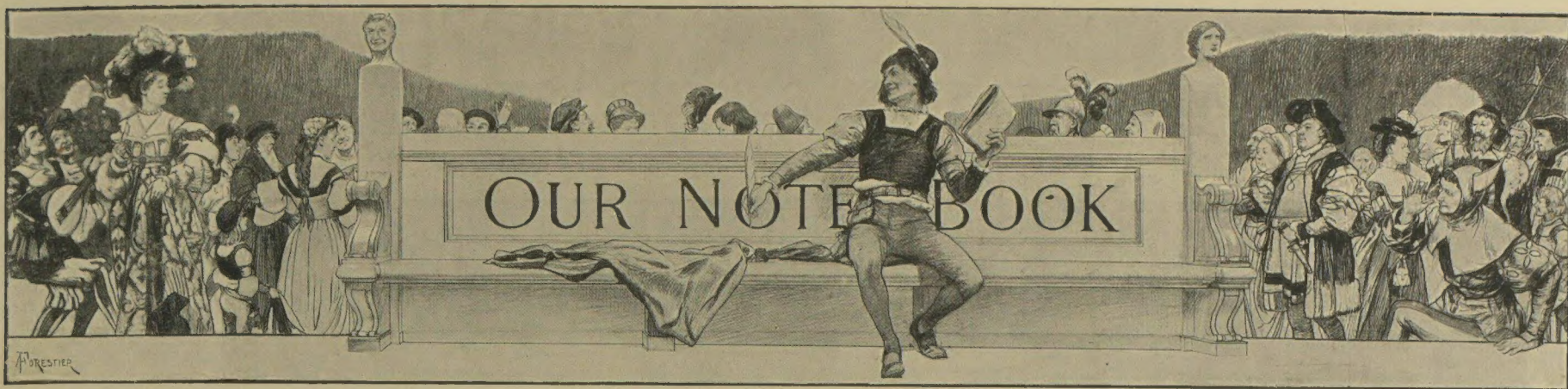
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Sundays and Christmas Day. Returning from BRIGHTON Week-days 12.20 p.m.
& 5.45 p.m. & Sundays 5.0 & 9.30 p.m. Day Return Tickets 12s.

* Not on Dec. 26th & 27th.
Other Fast Trains to Brighton leave Victoria, 9.0 a.m., 10.10 a.m., 11.40 a.m., 1.0
(Sats. only), 1.55, 3.40, 4.30, 5.45, 6.35, 7.15, 8.30 & 9.30 p.m. Week-End Tickets
issued every Friday, Saturday & Sunday.

Details of Supt. of Line, L.B. & S.C.R., London Bridge.



By G. K. CHESTERTON.

THE death of Mrs. Eddy is a more important historical event than the General Election, in the noise of which it may pass unnoticed. So far, indeed, the expression is inadequate. Anybody's death is more important than any General Election. But though both Mrs. Eddy and the last Parliament embodied chiefly the restlessness and fugitive quality in our time, the advantage is with the prophetess as against the politicians. We know, at least, what Mrs. Eddy did; but if anyone knows what the last Parliament did, he is keeping it to himself.

But there is a more curious point of contrast. Our chief trouble at present is that words and things do not fit each other. We are in a net of old names and phrases, and the phrases that are most thin and worn and senile are exactly the phrases of novelty—words like "progress" and "reform." The new realities, the fresh and growing facts of society, have no adequate titles. And it is a very dangerous thing to let a thing grow up unchristened. At present there is far too wide a contrast between public and private life; between what is said in the newspaper and what is said at the breakfast-table; between what is said in an after-dinner speech and what is merely said after dinner. The most obvious passing instance is the Election itself. Every newspaper is bound to tell you that the Election is a heroic crisis and crusade; but every newspaper man will tell you, in hearty terms, that it is a nuisance and a devastating bore.

But there are numberless instances on all sides. If a modern writer or speaker has to denounce Socialism, for instance, he says, "The raving Atheist with his red tie and his red flag will be repudiated by every moderately decent citizen." If he has to praise Socialism, he says, "Become a Socialist and a hero. You will be cursed and cast out from among men; you must find comfort in the grass of the roadside and the vision of a higher humanity." And all this time there is not a soul of us moving in educated society who does not know dozens and dozens of curates and undergraduates, and clerks and young architects, who are all Socialists, being soberly attracted to it as a neat and scientific system. Or, again, when he has to attack Socialism he will glorify Individualism, talk of the competition of personalities, of the value of character, of men carving their way, and so on. Yet all the time he must know quite well that our present commerce is as impersonal as it can possibly be; that it has long been solely a struggle between vast companies and corporations, that it is now ceasing even to be a struggle, and is becoming an alliance between them. Few people are so anonymous as the capitalists; few so featureless and shadowy as the captains of industry. When you bank with Blenkinsop and Pottle, you do not see the unforgotten features of Blenkinsop start forth from among the shades of memory; you do not hear the deep, vibrating voice of Pottle sounding along the wires of the world. You are much more likely to discover that one is dead and the other never lived; and the

business is managed by a young man named Pidge. And here is the real danger of Socialism, if you count it a danger, as I do. It is too impersonal; it proclaims that no one shall be human lest anyone should be inhuman. The rising generation in the respectable class is becoming increasingly Socialist, precisely because that class is so respectable; because it is so used to vast departments and deputy managers and the whole experience of being kicked about by something too large to be kicked back. But I digress. My instances were intended only to show how our public phraseology conceals the biggest facts of to-day—the huge impersonality of capital, the huge respectability of Socialists. But Mrs. Eddy offers a more arresting example. She shows how, while all the million modern

throne. No pope must control the preacher—no council, even; it was doubtful whether any church or congregation had the right. All the idealistic journalism of the nineteenth century, the journalism of such men as Mr. Stead or Mr. Massingham, repeated, like a chime of bells, that the new creed must be the creed of souls set free.

And all the time the new creeds were growing up. The one or two genuine religious movements of the nineteenth century had come out of the soul of the nineteenth century; and they were despotic from top to bottom. General Booth had based a big theological revival on the pure notion of military obedience. In title and practice he was far more papal than a pope. A pope is supreme, like a judge; he says the last word. But the General was supreme—like a general. He said the first word, which was also the last; he initiated all the activities, gave orders for all the enthusiasms. The idealistic Liberal journalists like Mr. Stead fell headlong into the trap of this tremendous autocracy, still faintly shrieking that the Church of the future must be free. It might be said of this great modern crusade that its military organisation was an accident. It is one of the glories of Mrs. Eddy to have proved that it was not an accident.

For after General Booth's success in England, the next striking incident in Protestant history was Mrs. Eddy's success in America. Christian Science also grew up in a world deafened with discussions about free churches and unfettered faith. Christian Science also grew up as despotic as Kehama, and much more despotic than Hildebrand. The tyrannies of popes, real and legendary, make a long list in certain controversial works. But can anyone tell me of any pope who forbade anything to be said in any of his churches except quotations from a work written by himself? Can anyone tell me of a pope who forbade his bulls to be translated, lest they should be mistranslated? Religion is the sub-consciousness of an age. Our age has been superficially chattering about change and freedom. But sub-consciously it has believed far too much in barbaric and superstitious authority; it has worshipped strong men, it has asked for protection in everything: this can be seen in its two most genuine expressions—its novels and its new creeds. The great free, progressive modern intellect, through all the abysses of its being, has asked to be kicked. General Booth and Mrs. Eddy have kicked it; and serve it right.

I do not agree with the moderns either in the extreme anarchy of their theory or in the extreme autocracy of their practice. I even have the feeling that if they had a few more dogmas they might have a few less decrees. I merely point out that what we say when we are criticising churches is startlingly different from what we do when we are making churches; and that this illustrates the failure of our phraseology. We are struggling and entangled in a fallen language, like men in the folds of a fallen tent.

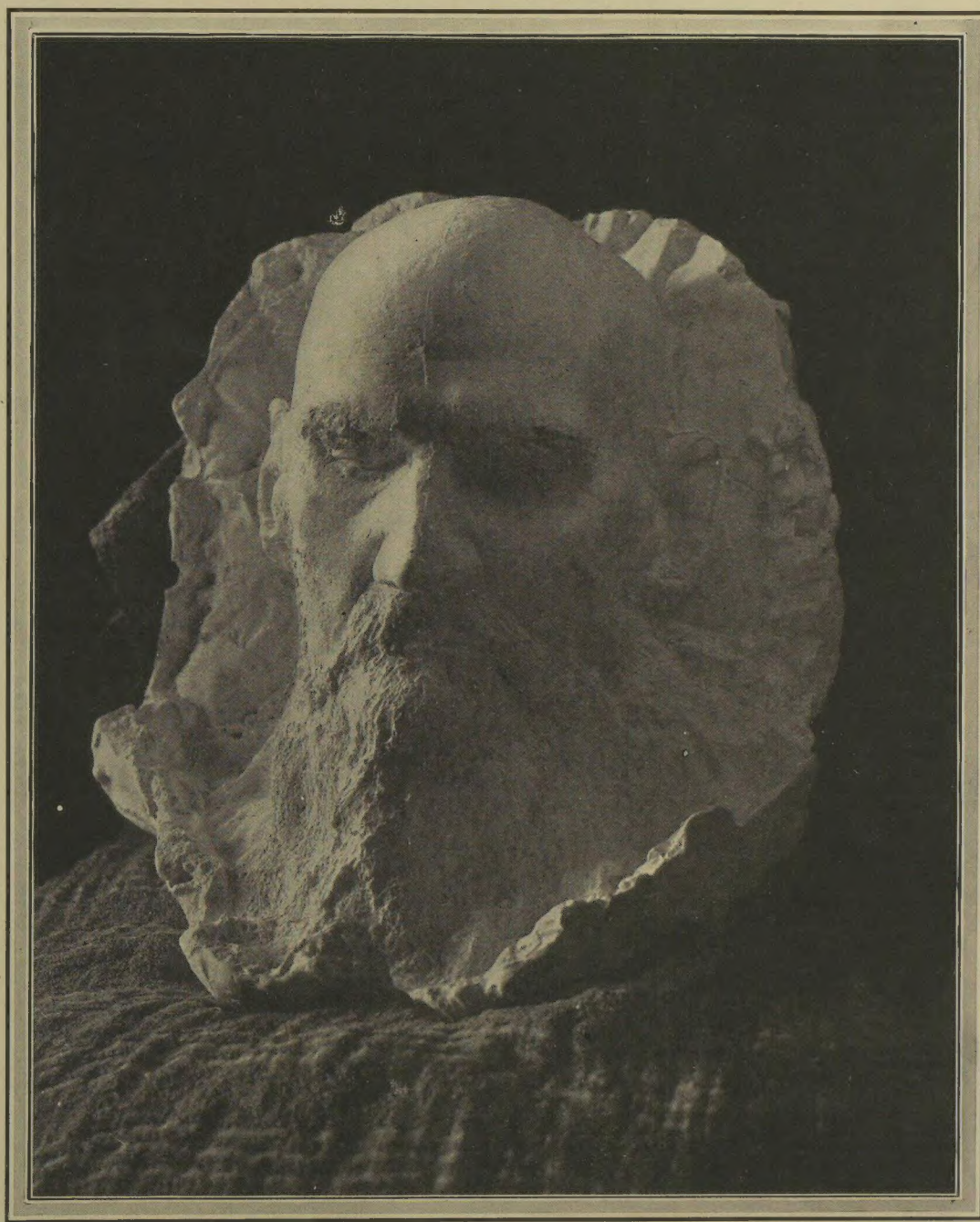


Photo supplied by A. T. Savetieff.

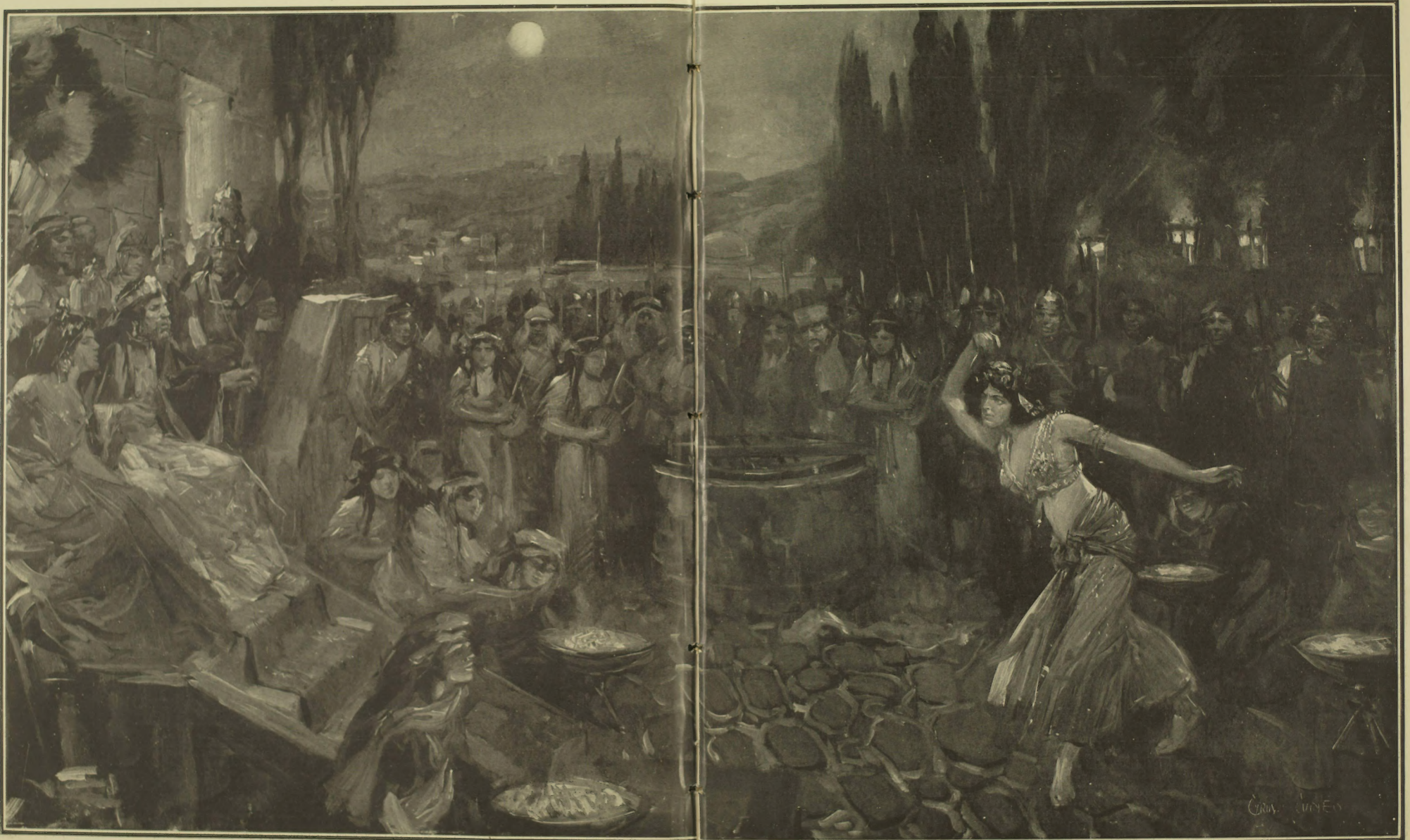
THE PASSING OF THE GREATEST OF MODERN RUSSIANS: THE DEATH-MASK OF COUNT TOLSTOY.

Count Tolstoy, the greatest of modern Russians, died at Astapovo on November 20, and his death-mask was taken on the following day. The body was embalmed, and removed by train to Tolstoy's home at Yasnaya Polyana, where the funeral took place on November 22. He was buried at a spot associated with an incident of his childhood, where once he buried a green stick in the belief that its disinterment would some day mark the advent of God's kingdom. While lying on his deathbed Tolstoy dictated the following farewell message to his friends: "I am going away, but others remain who understand the purport of this life, and to them it will be given to carry out that which I aimed at doing and failed."

pens can be heard noisily scribbling about democracy, all the silent modern souls profoundly believe in despotism. Religion is the last reality of man; and the modern despotism has come out in the modern religions. If there was one thing reiterated and re-echoed in all our papers, pamphlets, and books, it was that the coming religion must be a "free religion." Whatever else it was (people said), it must avoid the old mistake of rule and regimentation, of dogmas launched from an international centre, of authority sitting on a central

THE MUSICAL SENSATION OF THE MOMENT: THE PRODUCTION OF RICHARD STRAUSS'S LONG-BANNED "SALOME" IN LONDON.

DRAWN BY OUR SPECIAL ARTIST. CYRUS CUNEO, R.O.I.



THE OPERA THAT HAS JUST BEEN PASSED BY THE CENSOR:

By reason of its Biblical nature, Richard Strauss's opera "Salome," which is described as "a music-drama in one act, after Oscar Wilde's work of the same name," was long banned by the Lord Chamberlain. Now the Censor has passed it, some slight alterations having been made in the text and some names having been changed.

SALOME DANCING BEFORE HEROD IN "SALOME," AT COVENT GARDEN.

It was arranged to produce it for the first time in England, at Covent Garden, on Thursday last, with Mme. Aino Ackté as Salome, Mr. Clarence Whitehill as The Prophet, Herr Ernst Kraus as Herod, Miss Edna Thornton as Herodias's Page, and Frau Ottilie Metzger as Herodias. The dress-rehearsal was on Wednesday.

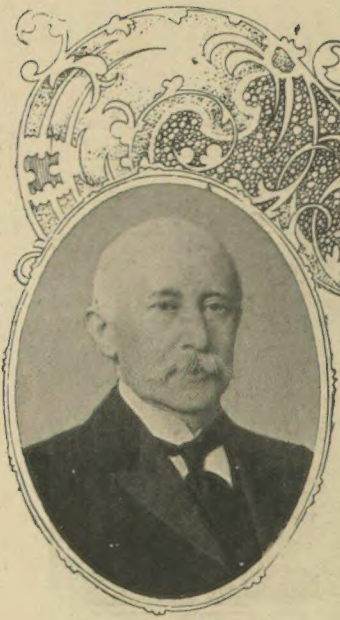


Photo. Thomson.
THE LATE SEÑOR FLORENCIO
L. DOMINGUEZ,
Argentine Minister in London.

PORTRAITS AND WORLD'S NEWS.

SEÑOR Florencio Dominguez, who was unmarried, and a man of retiring disposition, was not seen much in society, but in diplomatic circles he will be greatly missed. He had been Argentine Minister in London for the last eleven years, and his father held the same post before him. Señor Dominguez was the special Argentine Envoy at the Diamond Jubilee and at King Edward's Coronation.

Lord Churston, who died last week, succeeded his grandfather in 1871. In 1872 he married the Hon. Barbara Yelverton, daughter of Admiral Sir H. R. Yelverton and his wife, Baroness Grey de Ruthyn, Marchioness of Hastings. The new Lord Churston, the Hon. J. R. L. Yarde-Buller, son of the late Peer, was formerly in the Scots Guards. His wife, the new Lady Churston, was known on the stage as Miss Denise Orme.

Mrs. Eddy, the late High Priestess of Christian Science, was born at Bow, New Hampshire, on July 16, 1821. She was thrice married, in 1843 to G. W. Glover, a bricklayer; in 1853 to Dr. Daniel Patterson, a dentist—this union ended in divorce after twenty years—and in 1877 to the late Asa Gilbert Eddy. Mrs. Eddy's famous work, "Science and Health," the text-book of her organisation, was written in 1875. Her chief church at Boston, built in 1879, cost £400,000 and holds 5000 people.

With the death of Professor Mayor, Regius Professor of Latin at Cambridge, at the age of eighty-five, a long-familiar figure disappears from the courts of St. John's College. Professor Mayor will be remembered by his monumental edition of "Juvenal," which he prepared when a master at Marlborough, between 1849 and 1853. He was also famous for his simplicity of diet, and was President of the Vegetarian Society from 1882 till his death. From the age of twelve to eighty-three, it is said, he never had to consult a doctor. As a boy at school he was a skilful boxer, and far from being a book-worm.

On this page we give portraits of some of the newly elected Members of Parliament who gained seats for their respective parties in the early days of the General Election, an achievement which is always noteworthy in that it shows which way the political wind is blowing, and gives a lead to the rest of the constituencies. Mr. G. A. Touche gained North Islington for the Unionists, defeating Mr. D. S. Waterlow, the former member, by a majority of 406. Mr. Touche is an Edinburgh man, and a chartered accountant. In West St. Pancras, Mr. Felix Cassel, K.C., defeated Sir W. Collins, the late Liberal member, by the narrow margin of eight votes, after a recount, Sir W. Collins having the disappointment of being first declared elected and then defeated. Mr. Felix Cassel is a nephew of Sir Ernest Cassel. At Birkenhead, Mr. A. Bigland, Unionist, dislodged the late Liberal member, Mr. H. Vivian, by 1055. Mr. Bigland, who is a Liverpool merchant and of Quaker family, has travelled much in the United States. In the Exchange Division of Liverpool, Mr. Leslie Scott, K.C., gained another Unionist victory, defeating the late Liberal member, Mr. Max Muspratt, by a majority of 143. Among the early victories on the Liberal side was that of Mr. Richard Mathias, at Cheltenham, who defeated Lord Duncannon by 93 votes. Mr. Mathias is a ship-owner of Cardiff. At Wakefield, Mr. A. H. Marshall, a Liberal, ousted the late Unionist member, Mr. E. A. Brotherton,



Photo. Elliott and Fry.
MR. D. M. MASON, M.P.,
Who Gained Coventry for the
Liberals.



Photo. Elliott and Fry.
THE LATE LORD CHURSTON,
Owner of large Estates in
Devonshire.



Photo. L.E.A.
THE LATE MRS. EDDY,
The famous Christian Science
Leader.

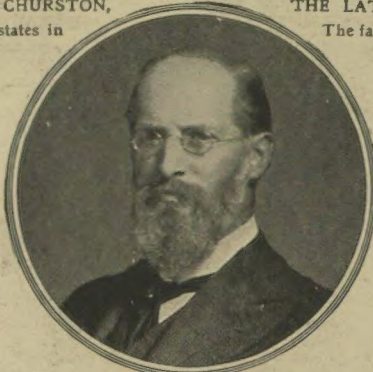


Photo. Elliott and Fry.
MR. G. A. TOUCHE, M.P.,
Who Gained North Islington for the Unionists.

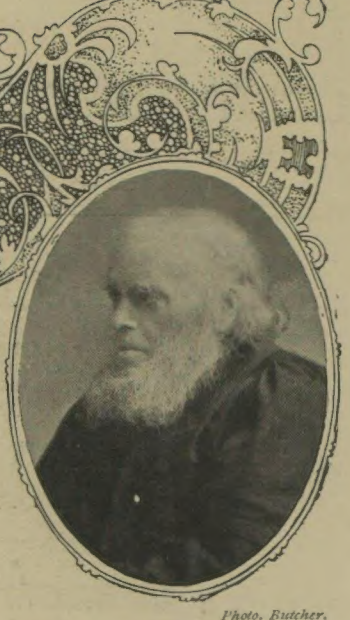


Photo. Butcher.
THE LATE PROF. J. E. B. MAYOR,
Regius Professor of Latin
at Cambridge.

by a majority of 186. Mr. Marshall is a barrister, and, like Mr. Bigland, a great traveller. The election at Sunderland resulted in one Liberal and one Labour gain. Mr. Hamar Greenwood (Liberal) headed the poll with 11,997 votes, Mr. F. W. Goldstone (Labour) got 11,291. Mr. W. Joynson Hicks (Unionist) 10,300, and Mr. S. Samuel (Unionist) 10,132. The results published on Wednesday morning included five more seats gained by the Ministerialists (three Liberal and two Labour) and one by the Unionists. The latter was at St. Helens, where Mr. Rigby Swift, K.C., converted a Labour majority of 795 into a Unionist majority of 264, defeating the late member, Mr. T. Glover. In West Southwark, Mr. E. A. Strauss (Liberal) gained the seat from Sir W. H. Dunn, the late Unionist member, by the small difference of 18 votes. Mr. Strauss is a hop-merchant in Southwark. At Burnley there was a three-cornered fight. Mr. Philip Morrell, the Liberal, headed the poll with 6177; Mr. G. A. Arbuthnot, the late Unionist member, got 6004, and Mr. H. M. Hyndman, the Socialist, 3810. Mr. Morrell is an Oxford man, and a solicitor. At Coventry Mr. D. M. Mason converted the Unionist majority of 216 into a Liberal majority of 523, defeating the late member, Mr. J. Kenneth Foster. Mr. Mason is a Scotsman resident in London and an Associate of the Institute of Bankers.

The Willesden Railway Accident.

(See Illustrations.) Up to the time of writing three deaths have occurred among those injured in the collision at Willesden last Monday, namely, Mr. F. H. Thorpe of Bushey, Mr. John Carware, of Watford, and Mr. Andrew Stavert, of Bushey, an employé of the L. and N.W.R. Mr. Thorpe, who was 45, had for fourteen years been chief salesman in the furniture department of Messrs. Oetzmann and Co. He was a finely built man, over six feet two in height. He leaves a widow and three children. Mr. Carware died on Monday evening at the Royal Temperance Hospital, Hampstead Road.

He leaves a widow and nine children. Fifty passengers in all were injured, a number of them seriously. Some were taken to the Willesden Cottage Hospital, others, including Mr. Thorpe, to University College Hospital.

Our Supplement. This week the one subject that is of universal interest is the General Election, and we are therefore giving as a Supplement a pair of portraits of the two political protagonists with their financial chiefs of staff—viz., Mr. Balfour with Mr. Austen Chamberlain and Mr. Asquith with Mr. Lloyd George—specially painted by Mr. A. C. Michael. It may be of interest to compare the ages and to recall some circumstances of the early careers of these politicians.

Mr. Balfour was born in 1848, and is consequently sixty-two; Mr. Asquith (born in 1852) is fifty-eight; Mr. Austen Chamberlain and Mr. Lloyd George were born in the same year (1863), and are thus both forty-seven. Mr. Balfour received his early education at Eton and Trinity, Cambridge; Mr. Asquith at the City of London School and Balliol, Oxford; Mr. Austen Chamberlain at Rugby and Trinity, Cambridge; and Mr. Lloyd George at Llanystumdwy Church School and by private tuition. Mr. Balfour entered Parliament in 1874, Mr. Asquith in 1886, Mr. Austen Chamberlain in 1892, and Mr. Lloyd George in 1890.

Notable

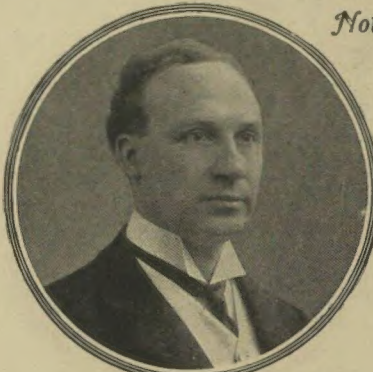


Photo. Bassano.
MR. HAMAR GREENWOOD, M.P.,
Who Gained a Seat for the Liberals
at Sunderland.

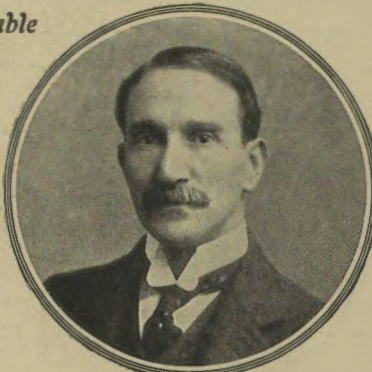


Photo. Russell.
MR. RICHARD MATHIAS, M.P.,
Who Gained Cheltenham for the
Liberals.

Gainers of Seats



Photo. Rosemont.
MR. A. H. MARSHALL, M.P.,
Who Gained Wakefield for the
Liberals.

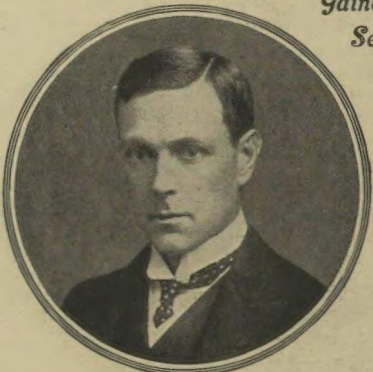


Photo. Elliott and Fry.
MR. LESLIE SCOTT, K.C., I.P.,
Who Gained the Exchange Division of Liverpool
for the Unionists.



Photo. Elliott and Fry.
MR. FELIX CASSEL, K.C., M.P.,
Who Gained West St. Pancras for the
Unionists.



Photo. Meddington.
MR. ALFRED BIGLAND, M.P.,
Who Gained Birkenhead for the
Unionists.

in the Election.

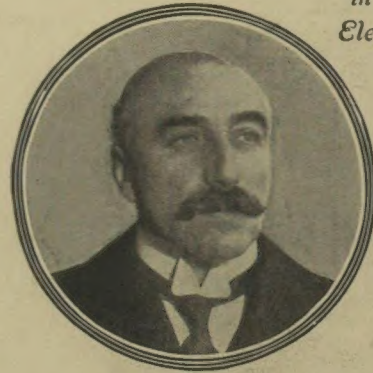


Photo. W. G. P.
MR. E. A. STRAUSS, M.P.,
Who Gained West Southwark for the
Liberals.



Photo. Elliott and Fry.
MR. RIGBY SWIFT, K.C., M.P.,
Who Gained St. Helens for the
Unionists.



Photo. Illus. Bureau.
MR. F. W. GOLDSTONE, M.P.,
Who Gained a Seat for the Labour Party
at Sunderland.

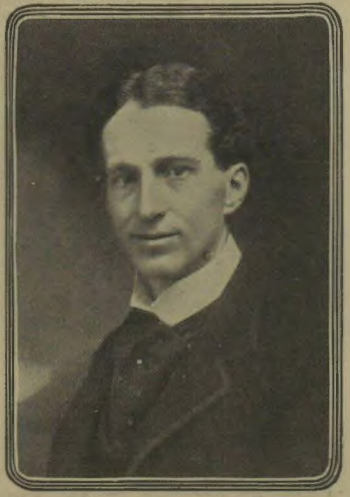
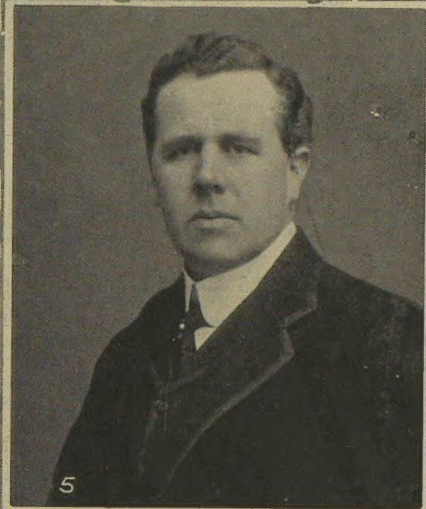
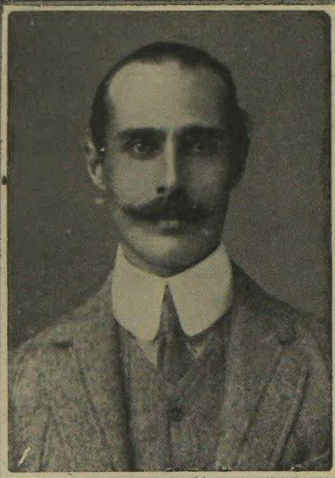


Photo. Elliott and Fry.
MR. PHILIP MORRELL, M.P.,
Who Gained Burnley for the
Liberals.

GREAT ASSETS TO THEIR PARTIES: GAINERS OF SEATS.

PHOTOGRAPHS BY TOPICAL PRESS; ILLUSTRATIONS BUREAU, ELLIOTT AND FRY, AND RUSSELL.



GAINERS OF SEATS & THEIR MAJORITIES

UNIONIST GAINS.

Ashton-under-Lyne.

W. M. Aitken (C) 4044
A. H. Scott (L) 3848 ... Maj. 196

Darlington.

H. Pike Pease (C) 4881
F. Maddison (L) 4475 ... Maj. 406

Grimsby.

Sir G. Doughty (C) 7903
Tom Wing (L) 7205 ... Maj. 698

King's Lynn.

Holcombe Ingleby (C) 1765
T. Gibson Bowles (L) 1665 ... Maj. 100

Salford, South.

C. M. Barlow (C) 3666
Hon. C. Russell (L) 3439 ... Maj. 227

UNIONIST GAINS—(Continued.)

Warrington.

Harold Smith (C) 5162
A. H. Crosfield (L) 4916 ... Maj. 246

Wigan.

R. J. Neville (C) 4673
H. Twist (Lab.) 4110 ... Maj. 563

LIBERAL GAINS.

Exeter.

H. St. Maur (L) 4786
H. E. Duke (C) 4782 ... Maj. 4

Manchester, S.W.

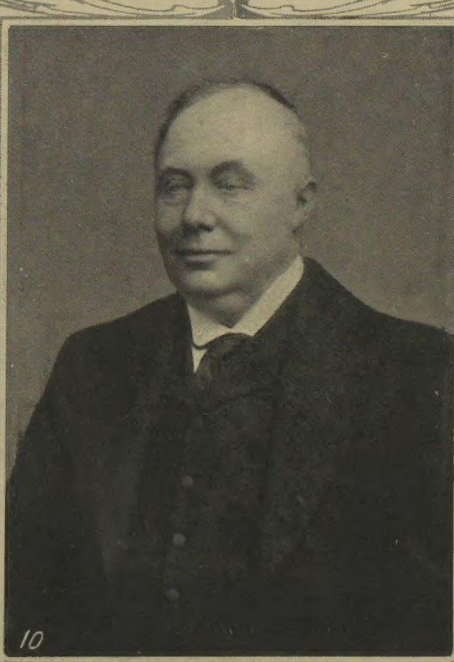
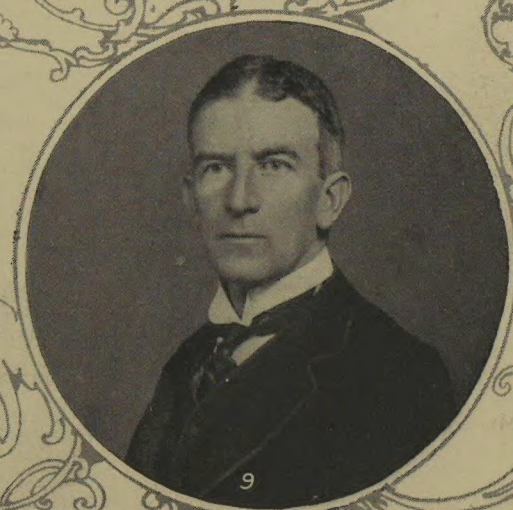
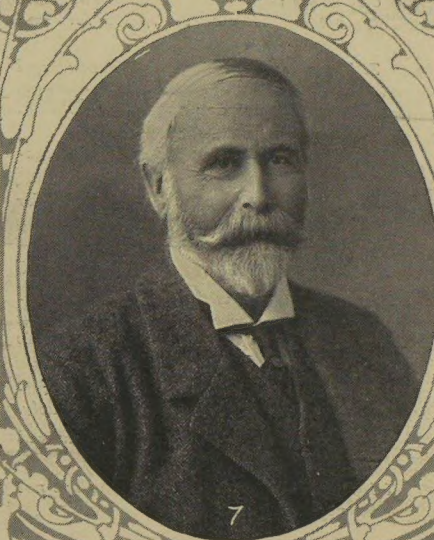
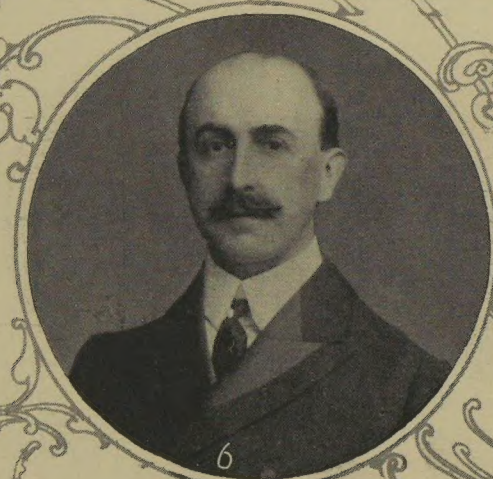
C. T. Needham (L) 3590
H. A. Colefax (C) 3331 ... Maj. 259

Peckham.

A. Richardson (L) 5027
H. C. Gooch (C) 4986 ... Maj. 41

Rochester.

E. H. Lamb (L) 2609
S. F. Ridley (C) 2456 ... Maj. 153



1. MR. H. ST. MAUR, WHO WON EXETER FOR THE LIBERALS.
2. MR. C. T. NEEDHAM, WHO WON SOUTH-WEST MANCHESTER FOR THE LIBERALS.
3. MR. R. J. NEVILLE, WHO WON WIGAN FOR THE UNIONISTS.
4. MR. W. M. AITKEN, WHO WON ASHTON-UNDER-LYNE FOR THE UNIONISTS.

5. MR. H. PIKE PEASE, WHO WON DARLINGTON FOR THE UNIONISTS.
6. MR. C. A. M. BARLOW, WHO WON SOUTH SALFORD FOR THE UNIONISTS.
7. MR. H. INGLEBY, WHO WON KING'S LYNN FOR THE UNIONISTS.

8. MR. E. H. LAMB, WHO WON ROCHESTER FOR THE LIBERALS.
9. MR. A. RICHARDSON, WHO WON PECKHAM FOR THE LIBERALS.
10. SIR GEORGE DOUGHTY, WHO WON GREAT GRIMSBY FOR THE UNIONISTS.
11. MR. H. SMITH, WHO WON WARRINGTON FOR THE UNIONISTS.

We give on this page the portraits of the first Unionists and the first Liberals to gain seats for their respective parties during the present Election. Last Saturday's polls resulted in seven Unionist gains, and four Liberal gains.

THE PERMISSIBLE: THINGS A PARLIAMENTARY CANDIDATE MAY DO.

SKETCHES BY FRANK REYNOLDS.



THE WOULD-BE M.P.'S GUIDE: FACETIOUS ILLUSTRATIONS FOUNDED ON FACTS.

It is by no means an easy thing for the would-be Member of Parliament to know what he may do and what he may not do when he is seeking the votes of the electorate. Mistakes, especially during those harassing days between his adoption as a candidate and the declaration of the poll, may, if sufficiently serious, cause him to forfeit a hardly won seat.

THE FORBIDDEN: THINGS A PARLIAMENTARY CANDIDATE MAY NOT DO.

SKETCHES BY FRANK REYNOLDS.

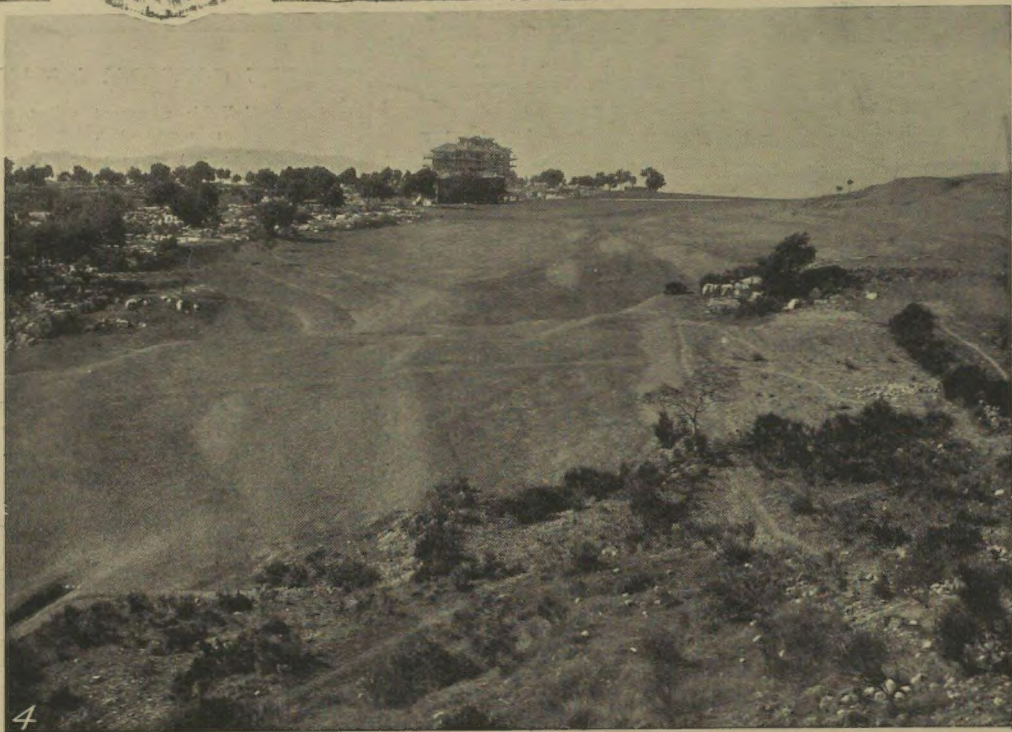
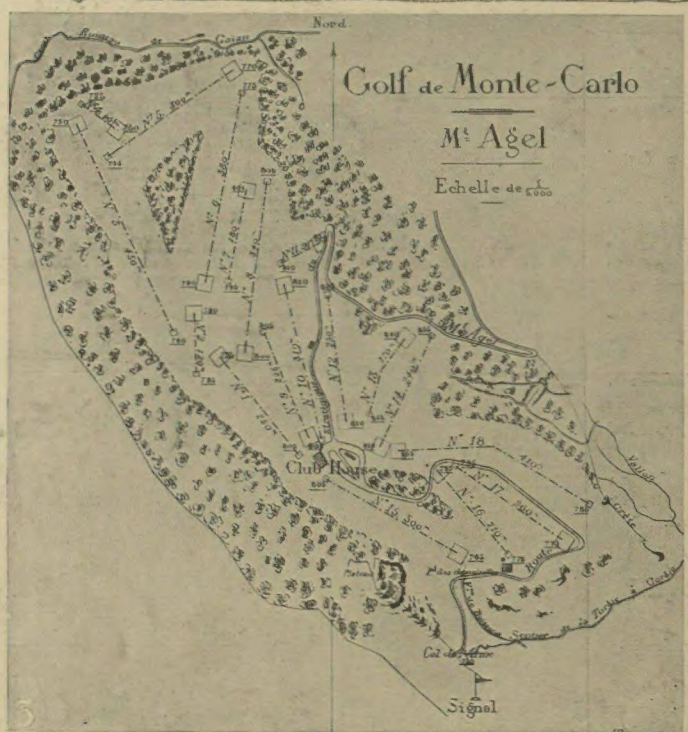
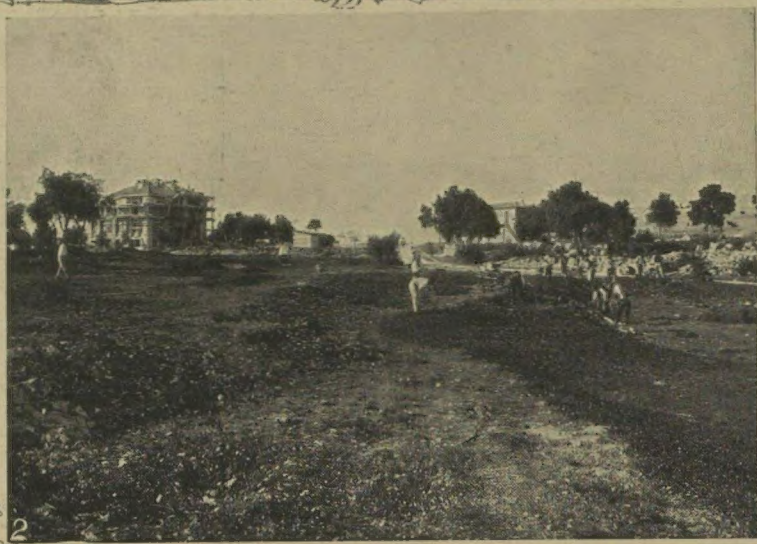


THE WOULD-BE M.P.'S GUIDE: FACETIOUS ILLUSTRATIONS FOUNDED ON FACTS.

—Hence the fact that he is aided by people well versed in election laws, who coach him, and see that his expenses do not exceed the limit, and are not spent in any illegal manner. The "things a candidate may do and may not do," which are noted on these pages, are really things permissible or forbidden, although they have been treated facetiously by our Artist.

MAKING THE ROUGH WAY SMOOTH FOR THE GOLFER ON THE CÔTE D'AZUR:

TURNING STONE-STREWN GROUND INTO A FINE LINKS FOR MONTE CARLO.

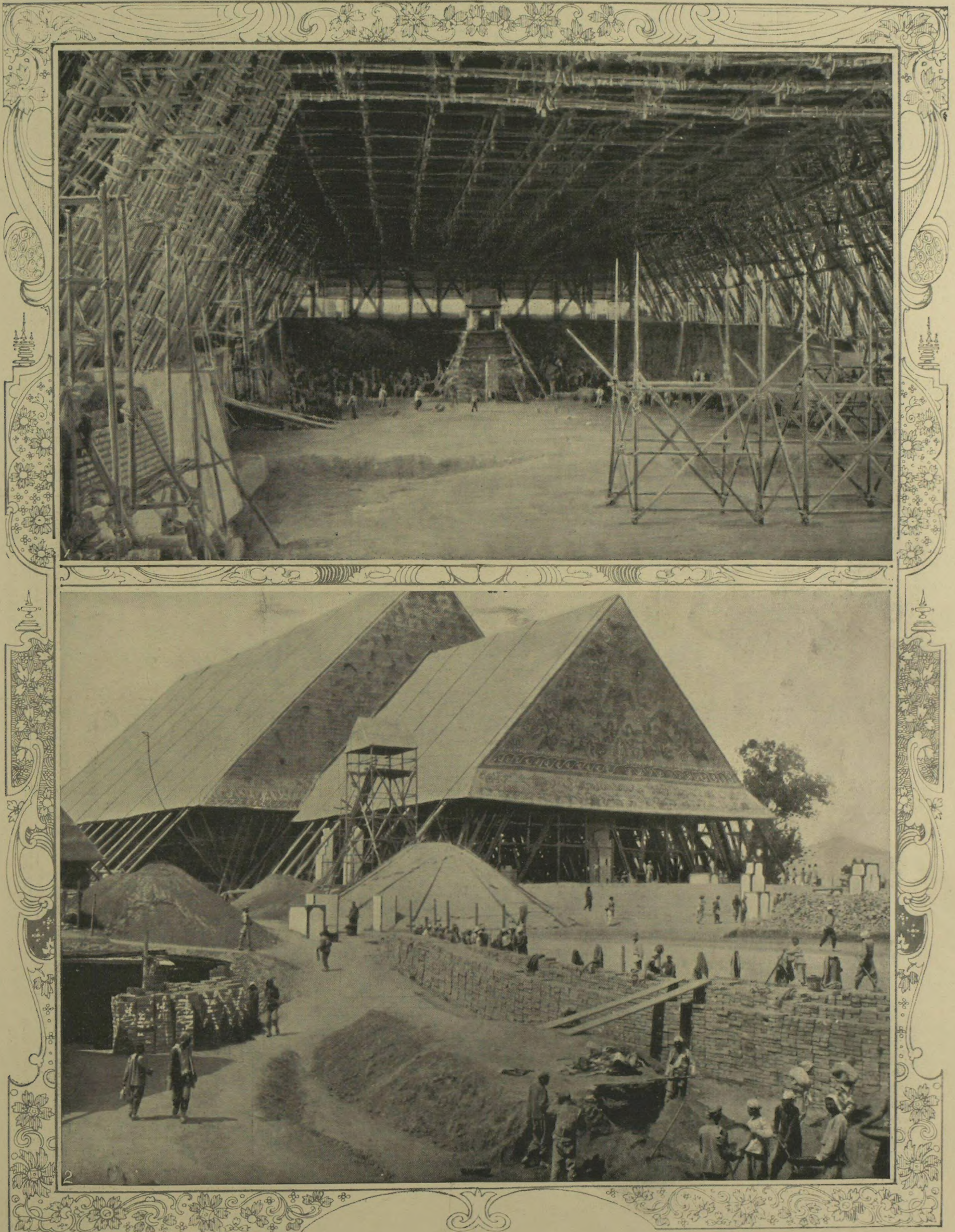


1. NATURAL DIFFICULTIES THAT HAD TO BE OVERCOME: A VIEW OF THE COURSE'S SITE, SHOWING THE EARTHY NATURE OF SOME OF THE GROUND.
3. MONTE CARLO'S OWN LINKS: A PLAN OF THE NEW GOLF-COURSE ON THE PLATEAU OF MONT AGEL.
5. IN THE SHADE OF FIVE MOUNTAIN RANGES: A GENERAL VIEW OF THE MONTE CARLO GOLF-COURSE IN THE MAKING.

2. MAKING THE ROUGH WAY SMOOTH FOR GOLFERS AT MONTE CARLO: WORKMEN ENGAGED IN COVERING THE STONE-STREWN GROUND.
4. SOME OF THE GROUND THAT HAS BEEN MADE SMOOTH: LAND WHICH IS NOW A PART OF MONTE CARLO'S GOLF LINKS.
6. THE GREATEST DIFFICULTY THE CONSTRUCTORS OF THE LINKS HAD TO FACE: STONE-COVERED GROUND WHICH HAD TO BE TRANSFORMED.

Very shortly, Monte Carlo will have its own golf-course. At present, golfers staying at Monte Carlo have to journey for a game either to Cagnes, Alpes Maritimes, or to the Mentone Golf Club Links, at Sospel. The chief difficulty the constructors of the links had to face was the fact that the ground chosen was of a particularly stony nature, and so had to be covered up, at great expense. The links are situated on the Plateau of Mont Agel, 800 metres (about 2600 feet) above Monte Carlo, and from them may be had magnificent views over the coast from Bordighera to the Estérel and inland over five mountain ranges. It is expected that the links will be opened by the end of the year.

A PUPPET IN LIFE; IN DEATH A GREAT EMPEROR: THE £560,000 TOMB FOR THE LATE RULER OF CHINA, UNDER CONSTRUCTION.



1. TO BE THE RESTING-PLACE OF THE LATE EMPEROR OF CHINA: THE INTERIOR OF THE GREAT BURIAL VAULT, ROOFED WITH BAMBOO COVERED WITH MATTING.

2. SHELTER FOR THE WORKERS WHO ARE CONSTRUCTING THE SEPULCHRE FOR THE LATE EMPEROR OF CHINA: THE TEMPORARY ROOFS OVER THE BURIAL VAULT.

In life Hsuan-Tung was no more than a puppet worked by the late Empress Dowager and by the Regent: in death he is a great Emperor, a formidable figure, and as such he is to have a magnificent sepulchre, which is now being built in the neighbourhood of the Western Tombs. The work is going on at a spot that is desolate, but not without grandeur. A thousand workmen are engaged, and there has sprung up a village which might almost with reason be called a town. The burial vault is to be about 162 yards in length, 65 in width, and 11 in depth. In it will be various rooms and numerous corridors, forming a regular labyrinth. The coffin, having been set in place, will be walled up; but it is not likely that its bearers will share its fate, as they used to in other days. Seven million francs have already been spent on the erection, and at least an equal sum will have to be found.



MR. HILAIRE BELLOC,
Whose First Historical Novel,
"The Girondin," is to be in-
cluded in Messrs. Nelson's Two-
Shilling Series.
Photograph by Heresford.



The Progression
of St. Paul's at
the close of the
17th Century.

Marketing and
trading of all
kinds were
carried on in the
Church itself.



PROFESSOR OMAN,
Who is Editing the New English
History of which a forthcoming
volume is "England under the Han-
overians," by Mr. Grant Robertson.
Photograph by Elliott and Fry.

At the Sign of St. Paul's

ANDREW LANG ON REVIEWERS PAST AND PRESENT.

THERE has never been a time, perhaps, when authors did not regard the critics of their age as little better than a nest of deaf adders: deaf to the music of the poet, the arguments of the reasoner, indifferent to the discoveries of the historian; always willing to wound, and by no means afraid to bite, or sting, or do whatever is done by adders when disturbed.

Now, in our published criticism, in reviews of the Press, I am not sure that the authors of verses and novels have much cause for complaint. One smooth slab layer of treacle mingled with butter is spread over the tartines of the reviewer of fiction. Even the minor poet, instead of being impaled alive in the fearless old fashion, is treated as if the reviewer loved him; and this, if injudiciously encouraging, is at least a kind, good-natured way of doing business. In our days a reviewer would not, like critics in the age of Queen Elizabeth or George III., bid Ben Jonson "go back to his brick-laying," and Keats "return to his gallipots."

To crown such poets with such garlands needed some courage in the critics, for Ben Jonson had

excelled Thackeray, that Mr. Borgum outdoes Dickens, and so forth. Yes, as far as praise—and, I hope, pudding—go, the novelist does very well. But poor fellows like the present sufferer are treated otherwise. We do not write for the man in the street, and the man, or boy, in the street is turned on to review our books, on subjects which he regards with all the horror and disgust that ignorance can inspire in *le moyen homme sensuel*, to use Mr. Matthew Arnold's glossy French periphrasis for the man in the street. The common reviewer finds himself confronted with topics which seem to him unworthy of the notice of human beings. Perhaps he meets a volume that tries to discern the separate contributions of, say, Heywood, Decker,

Chettle, Rowley, and Nashe to a given play. Or the chronology of the plays of Robert Greene is perseveringly criticised; or it may be that Cynewulf's authorship of the "Phoenix," and his debt to Lactantius, and the authenticity of Lactantius himself, are the thrilling theme.

Now to me these questions are as obscure and uninteresting as they can be to any gentleman of the Press. They are things for the specialist, not for the ignorant, to criticise, and, as far as I see, the ordinary Press of this world ought to leave them alone, and implore the publisher to send no more of such wares. For my part, I would not review books on themes of which I am ignorant; but the gentleman of the Press has no hesitation about saying, in as many words as possible, that he has been terribly bored, and cannot imagine why such books are written. He insults an author who never wrote for him, and never dreamed of appealing to him; and he is apt to be guilty of as many "terminological inexactitudes" as he makes statements. I speak on first-hand authority, for I lately put forth a little volume of essays on themes which are



THE JAPANESE "MAN IN THE MOON'S" DAUGHTER: THE LADY BEAMING BRIGHT IN HER FEATHER ROBE.

"The mist descends," said Také Tori. "Nay," said the Mikado, "it is the cohorts of the King of the Moon." . . . The chief among them brought a heavenly feather robe. Up rose the Lady Beaming Bright, and put the robe upon her. "Farewell, Také Tori," she said. . . . Then she spread her bright wings and the cohorts of Heaven closed about her. Together they passed up the highway to the moon, and were no more seen."

THE JAPANESE CHILD'S WONDERLAND: FAIRY TALES OF NIPPON.

Reproductions from Warwick Goble's Illustrations in Colour to "Green Willow, and other Japanese Fairy Tales," by Grace James—by Courtesy of the Publishers, Messrs. Macmillan. [See Review on Another Page.]



A METAMORPHOSIS NOT MENTIONED BY OVID: A TEA-KETTLE TURNED INTO A BADGER.

"'All! All!' the kettle cried; 'All! All! the heat of the Great Hell!' And it lost no time at all, but hopped off the fire as quick as you please. 'Sorcery!' cried the priest, 'Black magic!' . . . 'The tea-kettle is bewitched,' he gasped; 'it was a badger, assuredly it was a badger!'"

killed his man in a duel, and Keats had "knocked out" a butcher with the arm of flesh, though butchers are reputed to be tough customers. But, beyond courage, there is no virtue in such reviewers. The novelists walk overburdened with the garlands of the newspapers. Take Mr. L. T., of whose works I had never even heard till I came upon an anthology of his renowns. "A more ingenious or startlingly original plot has not been recorded," "Should be hailed with joyous shouts of welcome," "So admirable, so living, so breathlessly exciting a book." Or take Mr. M. W. A.: "A very brilliant work," "The novel rivets the deep interest of the reader and holds it spellbound to the end," "A vigorous story, with elements that fascinate" (this is lukewarm, I confess). Mr. H. J. (of whom I have never read a line) is credited with "the brilliance of 'Lothair,'" and with "more realism than Mr. Hardy"; while we commonly read that Mr. Glumbody



THE FORSAKEN MERMAID OF JAPAN: THE DAUGHTER OF THE DEEP SEA'S FAREWELL GIFT TO URASHIMA. "Take this," she said, "in memory of me." She gave him a casket of mother-of-pearl; it was rainbow-tinted and its clasps were of coral and of jade. "Do not open it," she said; "O fisherman, do not open it." And with that she sank, and was no more seen, the Daughter of the Deep Sea."

A LITTLE IMPEDIMENT IN THE LARYNX: THE PRINCESS FINDS THE LOST HOOK IN THE TAI'S THROAT.

"And the King's daughter cried, 'O fishes of the sea, find and bring me the august fish-hook of Prince Fire Flash.' And the fishes answered, 'Lady, the Tai is in misery for something sticks in his throat so that he cannot eat.' Then the Princess stooped down and took the lost fish-hook from his throat."

caviare to the general. The book was addressed to a very small circle of antiquaries, folklorists, and lovers of a kind of poetry not now in favour.

In a weekly paper which, at all events, appears to concern itself with scholarship now and then, somebody devoted nearly two columns to saying that I was a pedant, was a pedant in a fury; that I believed in an opinion which I refuted; that the book, which contained five essays, was entirely occupied with the theme of one essay out of the five; and there was a large exhibition of other "terminological inexactitudes," and of "facetious and rejoicing ignorance." Even the name of the little volume was wrongly given. When a reviewer who does not even know what the contents of a book are is let loose on its author—who does not write for the man in the street—the results may amuse that worthy being. But he and his instructor are "barking up the wrong tree."

DETMOLD ILLUSTRATIONS TO KIPLING'S "THE SECOND JUNGLE BOOK."

DRAWN BY EDWARD J. DETMOLD.



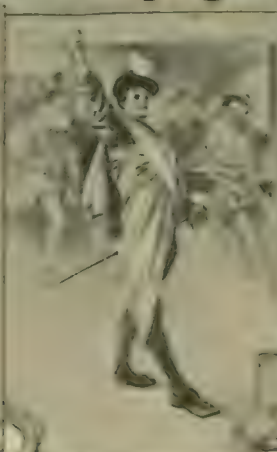
V.—"THE KING'S ANKUS": WHITE HOOD, FATHER OF COBRAS, WARDEN OF THE KING'S TREASURE.

"Mowgli saw something white move till, little by little, there stood up the hugest cobra he had ever set eyes on—a creature nearly eight feet long, and bleached by being in darkness to an old ivory-white. . . . 'What of the city?' said the White Cobra . . . 'What of the great, the walled city—the city of the King of Twenty Kings? . . . I am the Warden of the King's Treasure. Kurrun Raja builded the stone above me, in the days when my skin was dark, that I might teach death to those who came to steal. Then they let down the treasure through the stone.'"

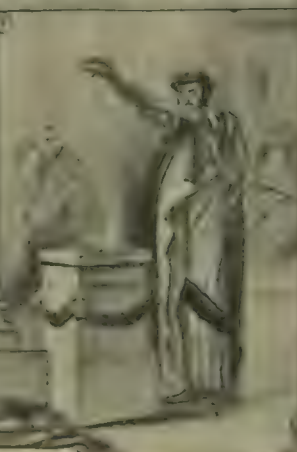
ART · MUSIC · AND THE · DRAMA ·



MISS JULIA JAMES,
Who has been chosen to play
the part of the Principal Girl in
Drury Lane's next Pantomime,
"Jack and the Beanstalk."



MR. CLARENCE WHITEHILL,
Who played the Prophet in "Salome," at Covent Garden.
Photograph by Dover Street Studios.



MISS DORIS KEANE,
Who is playing Adrienne Morel,
wife of the French Minister of
Fine Arts, in "Decorating Cle-
mentine," at the Globe.



MUSIC.

THE cry is still "he comes." It seems as though every day or two brought fresh news of John Philip Sousa. To-day he may be advising young men to study the saxophone, or the serpent, or the trombone, and other fountains of melody. Yesterday we were learning of his decision and his promptness in emergency, of the Napoleonic energy with which he conquers continents; the day before he was expressing himself, in pure American, about his prowess with the gun. We know all of his ancestry, too; it is of extreme musical importance to learn that his forebears were named Sousa, and achieved distinction or something equally sufficing. The genealogical tree, so far as it has been revealed to us, makes no mention of the late Mr. Barnum nor yet of Mr. Bailey. The inheritance of their special gifts must be purely fortuitous. Clearly, John Philip Sousa was born to make a noise in the world; how little we should know of our greatest contemporaries if Press agents ceased from troubling! The transition from John Philip Sousa to Richard Strauss is not as difficult as it should be.

criticism is the love of sensation that runs riot through the community. Literature, art, music must all be sensational if they are to receive the tribute of those who have money and leisure. It is not for nothing that Richard Strauss has scored "Salome" for more than one hundred instruments, including sixteen first and sixteen second violins, ten or twelve violas, and, *inter alia*, the tamtam, xylophone, tambourine, glockenspiel, heckelphone, organ, harmonium, and celesta. The fact that dissonance dominates the whole

After one of the Strauss operas, a great singer was asked by a very puzzled friend whether she and the orchestra had kept the same time during one of the crises. "Don't ask me," she replied, "we finished together, and nothing else seemed to matter!" Strauss himself is said to have replied to one who pleaded on behalf of the singers in "Salome"—"No consideration for the singers; in this opera there is no consideration." And this is literally true.

Of the wonderful cleverness of "Salome" London will have satisfied itself by now; in a certain sense no more remarkable setting has ever been given to an Eastern story, but this cleverness is quite divorced from beauty and is associated chiefly with horror and noise. The pity is that while works of genuine inspiration and genuine musical attraction have quite failed to draw the alleged lover of music to Covent Garden, the success of a work that has little but clever sensationalism to recommend it should be assured even before production. If we could live and thrive by sensation alone, all would be



Photo, Liss and Watery.

"SHIP AHOY!" AT THE EMPIRE; MISS PHYLLIS BEDELLS
AS FAY CURRIE.



Photo, Dover Street Studios.

IN HER DRESS AS THE DAUGHTER OF HERODIAS; MME. AINO ACKTÉ
AS SALOME, AT COVENT GARDEN.

orchestral situation, that the band sometimes thunders forth in one key while the devoted singer strives in another, or that some of the demands upon the instruments are almost impossible of fulfilment—these things are of no account.



Photo, Liss and Watery.

"SHIP AHOY!" AT THE EMPIRE; MLE. LYDIA KYASHT
AS LÉONTINE L'ETOILE.

well; but the art that matters, the gifts that make life richer and more beautiful, are seldom associated with wholesale defiance of the canons of the art that gave them birth.

Mr. C. Wilhelm's ballet-divertissement, "Ship Ahoy!" bids fair to rival any of its predecessors at the Empire in popularity. As its title indicates, it is of a nautical character, the story dealing with the bright side of life on board an ocean liner, fittingly named the R.M.S. *Empire*, homeward bound from the East. Mlle. Lydia Kyasht, the principal dancer, takes the part of Léontine l'Etoile, a French danseuse, who fascinates all on board the *Empire*—both the liner and the music-hall. She is well supported by Miss Beatrice Collier as an Indian Ayah, and by Miss Unity More and Miss Phyllis Bedells as the daughters of an Anglo-Indian Colonel. Of the men, Mr. Fred Farren is excellent as a young British diplomatist, and M. Zalevsky as a dancer.

By the time these lines appear, "Salome" will have entered the arena to compete with the General Election and the Cattle Show for the largest share of the public attention. It is an open secret that Mr. Beecham's season has not been well supported, though he has been reasonably faithful to good work, and has done everything well. Now that he has decided to produce the bizarre setting of Oscar Wilde's masterly study in erotomania, duly bowdlerised by an expert, London is besieging the box-office, nor can the enhanced price of seats deter anybody. At the time of writing, the house has been sold out for the two advertised performances, and doubtless the demand for seats will be sustained until the long and curious season closes at the end of the month.

It would hardly be fair to criticise "Salome" in detail until it has been heard in London, though the writer has heard it more than once elsewhere. The only matter for legitimate

FOR SCORES AS COMPLEX AS "SALOME": UNUSUAL MUSICAL INSTRUMENTS.



1. THE MUFFLED DRUM, USED FOR PRODUCING FUNERAL NOTES.
2. THE CHINESE WOOD DRUM, USED TO SUGGEST THE GALLOPING OF HORSES.
3. THE CASTANETS, FOR USE WITH SPANISH MUSIC.
4. THE CYMBAL CRASH, USED, IN CONJUNCTION WITH THE ROLL OF A DRUM, TO SUGGEST LIGHTNING TO THE DRUM'S "THUNDER."

5. THE TRIANGLE, WITH TONE DEADENED BY ONE HAND OF THE PLAYER, THAT THE SOUNDS OF AN ANVIL MAY BE PRODUCED.
6. THE WHIP, USED TO SUGGEST THE CRACK OF A WHIP'S LASH.
7. CHIMES, USED TO IMITATE CHURCH BELLS.
8. THE RATTLE-DRUM (KNOWN ALSO AS THE "DREADNOUGHT"), USED FOR BIG GUN EFFECTS.

9. THE HECKELPHONE, AN INSTRUMENT THAT IS MIDWAY BETWEEN THE ENGLISH HORN AND THE BASSOON.
10. SCRUBBING THE HEAD OF A BIG DRUM WITH BRISTLE BRUSHES, TO IMITATE ESCAPING STEAM.
11. THE TEDAPHONE, USED TO SUGGEST SMALL BELLS.
12. THE HYDROPHONE, WHICH CONTAINS SMALL STONES, AND IS TURNED TO SUGGEST THE SWISHING OF RAIN.

Complex scores, such as Strauss's "Salomé," which is said to be more complicated than any of its predecessors, call for the use, not only of ordinary instruments, but of some that are decidedly unusual. The instruments required for a performance of "Salomé" are sixteen first and sixteen second violins, not less than ten nor more than twelve violas, ten cellos, eight double basses, three flutes, one piccolo, two oboes, one English horn, one heckelphone, two clarinets in D flat, two in A, one bass clarinet in B flat, three bassoons, one double bassoon, six horns, four trumpets, four trombones, one bass tube, four kettledrums of usual size, one of smaller dimensions, bass drums, side drums, tantam, cymbals, triangle, tambourine, xylophone, castanets, glockenspiel, two harps, an organ, a harmonium, and a celesta.

LITERATURE



HON. NINA KAY-SHUTTLEWORTH,
Whose Memoir of Sir Woodbine Parish
has just appeared.

Photograph by Lafayette.



-LORNA DOONE-



MR. WALTER SICHEL,
Who has Edited "The Gleanings of the Gleaners,"
the Work of Lord
Glenbervie.

Photograph by Russell.

elder Pitt is itself appropriately monumental. The Earl of Chatham can have no real biography. He draped himself in a splendid and almost terrifying isolation; he took care to screen his inner self from the public view. Consequently he left few materials for the intimate biographer. Those that exist relate for the most part to his early life, and it is to that period that Lord Rosebery has devoted himself in the five hundred quarto pages of "Chatham: His Early Life and Connections" (Humphreys). The work has been done with the author's peculiar lucidity and verve, and, as far as may be possible, Lord Rosebery brings us into touch with the living Chatham, who must at the best remain an enigma. He has had access to the Dropmore Papers, without which, he says, the book could never have been begun. More than any other historical writer of to-day Lord Rosebery contrives to steer safely between unadorned fact and fancy too much adorned. He dreads the injudicious picturesque, but while noting the general unprofitableness of imagining pictures of the past, he "evokes, in passing, the shadow of the lean, saturnine boy, as he limped by the Thames (at Eton), shaping a career, or pondering on life and destiny, dreaming of greatness where so many have dreamed, while he watched, half-jealously, half-scornfully, the sports in which he might not join." An excellent picture, and one that does no violence to the dry light desired of the modern historian. Several documents have been preserved which give us a glimpse of Pitt at Oxford, where he was entered at Trinity College in 1726. Correspondence between his father and his tutor throws some chance but interesting sidelights on the Oxford of that day, and Pitt, it seems, enraged his father by

extravagance—in his washing bill! It was 3s. 6d. a week. The young man pleads that six clean shirts a week is moderate, "but be it as it will, since, Sir, you judge my expence too great, I must endeavour for ye future to lessen it." Gout drove Pitt from Oxford, after a year. A trooper, an M.P., a groom in waiting, and minor official were the stages of the seventeen years' obscure apprenticeship for the pre-eminent part he was to play in the counsels of the nation. Then

of British New Guinea, and believes that it is almost the last tropical retreat from civilisation.

Miss Grimshaw bears witness to the grit of the Papuan, who shows small sign of being beaten in the struggle with civilisation. She has many amusing stories, too, to tell us of his fear of sorcery and devils, and of the white man's hard work in the pursuit of criminals, through a land where every tribe has its own dialect. She visited the Goari-Barian cannibals on Aird River, and saw at least one sight that might have been omitted from the narrative. She went down in a diving-dress to the floor of the ocean off Thursday Island where the pearl fisheries are situated. Her story of the Rossel Islanders is hideous enough to make strong appeal to the most sensational story-writer; but it must not be imagined that the book's prevailing note is sad. On the contrary, the author can keep up her spirits, and find interest in novel aspects of life under all circumstances; and she succeeds in making British New Guinea appear extremely attractive, despite the physical and moral ugliness of most of its inhabitants. It is a country almost free from the worst tropical diseases, with a climate that is in many parts delightful, a wonderful avi-fauna, and a soil so rich that in some districts it will yield four crops in a year. The people, who believe in devils and eat human flesh, are in many ways like naughty children. The Lieutenant-Governor of Papua, Major J. H. P. Murray, is slowly improving their morale, though it is, perhaps, permissible to suggest that he would make more rapid progress if he could secure the services of half-a-dozen very lean and unattractive lecturers on vegetarianism, of whom we have a few to spare on these islands. Miss Grimshaw suspects the intentions of Japan in regard to New Guinea.



"THE TEMPESTUOUS PETTICOAT" IN PAPUA:
WOMEN OF NEW GUINEA IN THEIR KILTS
OF GRASS.

"They [the natives of Papuan villages] have a liking for shirts, singlets, dresses, cotton kilts, but only wear them for ostentation, and as a piece of show-off when going into the town. Otherwise they prefer to go clad in a waist-cloth or a grass kilt, according to sex. . . . The jolly-looking crowd of mop-headed men and women . . . almost naked, save for the swaying ballet-skirts of the girls and the masses of beads worn by men and women alike."

"he tosses patronage and intrigue to the old political Shylocks and inspires the policy of the world." On those years of

IN A GRASS COUNTRY: VEGETABLE
RAIMENT OF THE PAPUANS.

Illustrations Reproduced from "The New New Guinea," by Beatrice Grimshaw; by Courtesy of the Publishers, Messrs. Hutchinson.

preparation up to 1756 Lord Rosebery has shed new light. But of a further intimate view he can give no hope. "We must," he says, "be content with a torso." The torso, at any rate, as shaped by Lord Rosebery's hand, is goodly.

"The New New Guinea." Miss Beatrice Grimshaw has provided the reader with one of the best recent travel-books of the lighter kind. "The New New Guinea" (Hutchinson and Co.) is a bright record of enterprising and observant travel, undertaken with the full intention of learning what may be learnt and seeing what may be seen. The author has allowed no chance to pass by, no fear of personal danger to stand in the way of adventure, and it is clear that she is yet another of the ever-growing band that has succumbed to the attractions



THE PAPUAN "BELTED EARL", A NATIVE OF NEW GUINEA
WITH HIS PATENT OF NOBILITY.

"In the unsettled and scarce-visited districts of the west, where a rude kind of bark cloth is the only material available for covering, the smallest fragment of cotton is highly valued, and the possession of a whole shirt is enough to make a man a king among his fellows. . . . Therefore at each new town . . . the principal old man was solemnly invested by the Governor's Private Secretary with a shirt, a cotton tunic, and a leathern belt."

WHERE THE DRESSMAKER'S BILL IS PAID IN POTTERY:
A PAPUAN VILLAGE BELLE IN A "RAMY."

"What they [the Hula tribe] do not know is how to make clay pots such as Hanuabada manufactures. . . . The Hanuabada native is a born trader. His women cannot make the grass 'ramies' or skirts in which they love to array themselves, piling on one-over the other until an effect resembling a crinoline is attained. Kabadi, a district some forty miles away, makes these, and trades them to the Motuan and Koitapuan belles—always for pots."



"EL DORADO" IN WESTERN AUSTRALIA: THE BULLFINCH GOLD-MINE.



1. SUGGESTIVE OF A PRIMITIVE WELL: A SHAFT ON THE BULLFINCH MINE, THE CENTRE OF THE RECENTLY DISCOVERED GOLD-FIELD.

2. SACKS OF WEALTH: "BAGGING" ORE FOR TRANSPORT.

3. WHERE A NEW RAILWAY WILL HAVE ITS HEAD: THE BULLFINCH MINE—A GENERAL VIEW FROM SOME DISTANCE.

4. PANNING OFF AT THE BULLFINCH: MR. DOOLETTE, WHO REFUSED HALF A MILLION POUNDS FOR HIS SHARE, ON THE EXTREME LEFT.

5. THE GOLD-MINING CAMP, NEW STYLE: VISITORS IN MOTOR-CARS AT BULLFINCH.

Late in October it was announced that the Premier of Western Australia had referred in most hopeful terms to the recent gold discovery at the Bullfinch Mine, twenty miles from Southern Cross, and had said that, should subsequent inquiries confirm the permanency of the new gold-field, Parliament would be asked to sanction the construction of a railway. Later came the news that it had been decided to lay a temporary water-pipe line from Southern Cross to the Bullfinch Mine; afterwards, reports that a town site was being surveyed and that sixty-four blocks of this had been sold at public auction for £25,000; and, finally, news that the Bullfinch Railway Bill had passed its third reading in both Houses of the Western Australian Parliament. Not very long ago, Mr. Doolette, who is shown above, refused £500,000 for his share in the mine.—[PHOTOGRAPHS BY A. HATCH, PERTH.]

THE APOTHEOSIS OF FASHION: AN EXTRAORDINARY PARADE IN HONOUR OF THE GODDESS OF WOMEN'S VANITIES.

PHOTOGRAPH BY WANAMAKER.



GLORIFYING THE MODES IN AN EGYPTIAN HALL: MANNEQUINS DISPLAYING

Fashion, always a popular goddess, is now, surely, at the height of her power. With such ardour is she worshipped that many shrines are erected to her: such other day a parade of mannequins wearing the latest gowns,

THE LATEST GOWNS BEFORE PROSPECTIVE CUSTOMERS, IN A GREAT STORES.

as the one for instance, here illustrated. It is in Philadelphia to be precise, at Wanamaker's and is in the form of an Egyptian Hall. Here it was that took place the purchased by the firm's buyer during a European tour this summer.

SCIENCE AND

NATURAL HISTORY



THE growth and development of mental faculties in animals must ever form a topic of the deepest importance in view of the fact that man's own intellectual powers are obviously closely linked to those of his lower neighbours. We have practically renounced the idea that man's brain powers stand alone, either by reason of their nature or with regard to their development and origin. If the idea of evolution as "the way of the becoming of things" is to be entertained at all, we must postulate at the start the gradual enlargement and perfecting of mind, as we know it in man, from nerve-states, which in their beginnings can hardly be styled anything more than reflex and unconscious actions. It is a far cry from an amœba—a microscopic speck of protoplasm, living in water—to man, but the distance between the two is not absolute or unbridged. The act of the amœba in responding to the touch of a food-particle and of engulfing the particle in its living body, is as much a reflex act as that of the "infant crying in the night," or the calling forth of tears when a speck of dust irritates the eye. In the one case we have the glimmerings of that sensitiveness which is a feature of all life—animal and plant alike—and in the other we have similar sensitiveness displayed by an elaborate mechanism which itself can be traced in its gradual evolution as we advance upwards in the animate scale.



ELECTRICITY IN THE FIELDS: TURNIPS GROWN IN THE ORDINARY WAY AND UNDER ELECTRICAL INFLUENCE.

The turnips grown with electricity as a stimulant are seen on the right of the photograph.



FRENCH BEANS UNDER TWO CONDITIONS: GROWING THE PLANTS IN THE ORDINARY WAY AND WITH ELECTRIC STIMULANT.

In the first photograph the electrically stimulated bean-plants are on the left; in the second photograph, they are on the right. As may be seen, the plants grown under electricity are considerably more developed than those grown in the ordinary way.



The ever-fascinating topic of mind's evolution has been recalled by the publication of an interesting volume on this subject by Mr. Joseph McCabe (A. and C. Black). This book takes us away from the older lines on which the differences between the mind of man and the brain-acts of animals were discussed. As the author remarks, scientific men do not doubt to-day that the nature of mind, whatever it may be, has developed at equal pace with the material organism. This is plain sailing. To deny the assertion would be tantamount to expecting in the man a less developed brain than in, say, his dog. Not only so, but a rise in life marked by bodily adaptations to a higher state, may have had nervous evolution as one of its controlling and directing forces. Mind may thus expedite the evolution of body, just as one may conceive a rise in the material organism stimulating the growth of brain-capacity, that the inner and better things of life may be enjoyed and appreciated, or even that the environment may be more closely and satisfactorily responded to by the living body. The clearest fashion of tracing mental development is to regard it as a phase and feature of the working of a material organ—the brain. The actions of a fish or frog can only be adequately judged when we study the apparatus which acts,



PLANT FOR STIMULATING PLANTS: THE ELECTRIC STATION AT MEUDON WHICH PROVIDES ELECTRICITY FOR PROFESSOR DANIEL BERTHELOT'S EXPERIMENTS.

Photographs by Laurence.

It might be necessary, in a complete research into the development of mind, even to dive into the history of plant-sensation. Botanists are reminding us that plants

may be able to see in a dim, indistinct fashion, and they call attention to sensitive plants and insect-catchers whose nervous mechanism far exceeds in the delicacy of its action that of many animals. Mr. McCabe turns to lowly forms of life, because, he maintains, therein we can find lowly forms of mind. Nobody will quarrel with him here, unless the opposition attaches to the term "mind" a something special

and peculiar to humanity, and possibly also to man's near neighbours in the animal series. If a fly-catching sundew shows a sensitiveness at its tentacle-tips to a particle of steel weighing only the 1-78,000th part of a gramme (15 grains), it can hardly be said to linger behind even high animals in respect of its sensitiveness. We may well argue that without this primeval property of living matter, one should have no thought in higher life; without sensitiveness there can be no "mind."

Questions of surpassing interest intrude themselves in Mr. McCabe's survey, and in all similar speculations. For example, we incline to ask, where does pain begin as we pass upwards from monad to man? Again, at what stage does consciousness evolve, and where do we meet with its first definite manifestations? Are lower animals pure automata? as Descartes suggested—an idea which includes man himself in sundry phases of his life, as Huxley long ago demonstrated? And what is instinct, or where are we to draw

the line if demarcation is possible between automatic or crystallised habit and conscious actions? Possibly, the way out of many difficulties is found by our freely recognising that in the highest development of mind we are bound to discover some of the more purely automatic habits that figure as the whole nervous phenomena of lower grades; useful, these instinctive powers and habits, even to man, because they save his intellectual centres much toil. Interesting features of Mr. McCabe's book are the many references to experimental evidence derived from tests applied to discover the degree of "mind" represented in various grades of life. He would have us recognise that consciousness is closely associated with the development and elaboration of the brain-cells on the surface of the cerebrum or great brain. As this important brain-cortex or nervous bark is well developed in higher birds and mammals, analogy would seem to warrant the inference that a measure of consciousness is their portion. The book teems with interesting matter, but it is a volume which demands naturally close attention and reflective criticism on the part of the reader. If it pulls down many of the older ideas about mind-development, at least it does not fail to reconstruct a newer philosophy.

ANDREW WILSON.

TAKING THE TEMPERATURE OF STARS, FROM BABYHOOD TO OLD AGE.

2

NORDMANN'S HETEROCHROME PHOTOMETER ATTACHED TO THE HORIZONTAL EQUATORIAL TELESCOPE AT THE PARIS OBSERVATORY.

4. COMPARISON OF TERRESTRIAL AND CELESTIAL TEMPERATURES.

NORDMANN'S HIGHEST STAR TEMPERATURE 40,000°C (Star: Lambda Tauri)

NORDMANN'S TEMPERATURE FOR THE SUN 5320°C

NORDMANN'S LOWEST STAR TEMPERATURE 2870°C (Star: Rho Persei)

PLATINUM MELTS 1775°C

IRON MELTS 1600°C

GOLD MELTS 1054°C

SILVER MELTS 959°C

LEAD MELTS 326°C

WATER BOILS 100°C

ORDER OF COLOURS IN THE SPECTRUM.

HOT RADIATIONS	Violet
	Indigo
	Blue
	Green
COOL RADIATIONS	Yellow
	Orange
	Red

1

7. CURVE ILLUSTRATING LOCKYER'S TEMPERATURE CLASSIFICATION OF THE STARS.

HIGHEST TEMPERATURE Argonion, Alnilamian

ASCENDING TEMPERATURES

DESCENDING TEMPERATURES

YOUNGEST CLASS OF STARS—LOW TEMPERATURES

OLD COOL STARS

5. SOUTH KENSINGTON PHOTOGRAPH OF SPECTRA OF PROCVON AND BETELGEUSE.

ULTRA-VIOLET. BLUE. RED.

a. PROCVON

b. BETELGEUSE

3

STANDARDIZING THE PHOTOMETER WITH THE AID OF AN ELECTRIC FURNACE.

RECORDING THE HEAT OF HEAVENLY BODIES: AND, INCIDENTALLY, NOTING THEIR RISE AND DECLINE.

To quote from an article dealing with the subject which appears elsewhere in this number: "White light, such as we generally receive from the sun and stars, is compounded of various coloured radiations . . . and may be broken up into its component colours. These appear as a coloured band . . . called the spectrum. When the spectra of various stars were examined it was seen that the bands of colour were crossed by dark lines which exactly corresponded, in their relative positions, with lines found in the spectra of various terrestrial elements. . . . For example, the laboratory spectrum of the gas hydrogen shows a number of lines, crossing the colour band at intervals, which are greatest in the red and gradually close up as they approach the violet. Lines in exactly the same relative position, *inter se*, are found in the spectra of most stars . . . hence it is deduced that hydrogen exists in such stars. Other sets of lines indicate the presence of iron, aluminium, and so on. . . . Detailed inquiries led him (Sir Norman Lockyer) to divide the stars into two main groups . . . those getting hotter, and those getting cooler. . . . Thus a 'young' star . . . is of relatively low temperature, and its spectrum shows just those chemical elements which appear in the laboratory spectra when low temperatures are employed. At a later stage of its life it gets hotter and other elements appear, until at the apex of 'starhood' the spectrum is quite different. Then sets in the decline, common to all Nature, and the star cools down, changing its spectrum accordingly, until it is a comparatively cool body like the sun, or a perfectly cold body like the moon."

THE POLITICIAN'S BUGBEAR: "I SHOULD LIKE TO KNOW——"

DRAWN BY JAY HAMBIDGE.



THE EVER-UNWELCOME INTERRUPTION: "THE HECKLER."

To most politicians, the heckler is a bugbear. It is true that to some the man who interrupts and puts questions is of value, for a smooth answer given to him may turn away the wrath of many a doubter whose opinions he voices; but, as a rule, as we have said, the man who wants to know is, to say the least of it, not popular at political meetings. Our drawing shows a heckler at work in the United States.



*The Protagonist and his Financial Chief of Staff: The Rt. Hon. Arthur James Balfour, Leader of the Unionist Party,
and the Rt. Hon. J. Austen Chamberlain.*

SPECIALLY PAINTED FOR "THE ILLUSTRATED LONDON NEWS" BY A. C. MICHAEL.



The Protagonist and his Financial Chief of Staff: The Rt. Hon. Herbert Henry Asquith, Leader of the Liberal Party, and the Rt. Hon. David Lloyd George.

SPECIALLY PAINTED FOR "THE ILLUSTRATED LONDON NEWS" BY A. C. MICHAEL.

BEFORE THE DAYS OF JOHN REDMOND: HOME RULE IN IRELAND.

FROM THE PAINTING BY H. BARRAUD AND J. HAYTER.



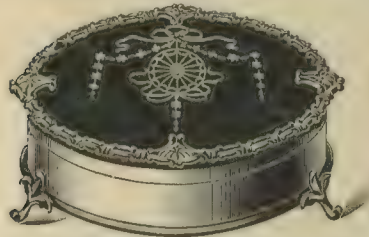
*A Sitting of the Irish Parliament: The House in being
during the late Eighteenth Century.*

With Home Rule so much in the air, it is of interest to recall the fact, which many people seem to forget, that an Irish Parliament existed for several centuries. There was one—to go back no earlier—in the reign of Henry VII. From William III.'s time Catholics were excluded from it. Later, when the American Colonies, in 1776, revolted from England, a Volunteer force was raised in Ireland to defend it against any possible invasion, and in 1782 the Irish Parliament was declared to be an independent Legislature: "the King, Lords, and Commons of Ireland," it was laid down, were "to make laws for the people of Ireland." In 1793 the Duke of Wellington, then Lieut.-Colonel Wellesley (or Wesley, as he spelt his name at that time), was for a short time member for Trim in the Irish Parliament. In 1801, the Act of Union introduced by William Pitt became law, and the separate Irish Parliament ceased to exist. The Parliament House in Dublin is at present used as the Royal Bank of Ireland. In the picture, John Philip Curran is addressing the House; Henry Flood (in Volunteer uniform) is speaking to the Rt. Hon. Henry Grattan (also in Volunteer uniform) in the right foreground; John Fitzgibbon, first Earl of Clare, is in the corner in the left foreground, holding a paper; on his right are the Earl of Bristol and the Bishop of Derry.

The Speaker is John Foster, afterwards Baron Oriel.

Yuletide Presents.

Messrs. MAPPIN AND WEBB, whose London establishments are 158-162, Oxford Street, W., 220, Regent Street, W., and 2, Queen Victoria Street, City (opposite the Mansion House), own also one of the most famous manufactories of silver and plate in Sheffield, and therefore in the world. Being thus in a position to supply the public at first hand without intermediate



A TRINKET-BOX IN TORTOISESHELL AND INLAID SILVER.

Messrs. Mappin and Webb.

profits, their very large stock of silver is offered at unusually moderate prices, both the most handsome and elaborate articles that can be produced in this precious metal, and acceptable smaller gifts, such as ink-stands, calendars, muffin-dishes, candlesticks, card-cases, etc. Then there stand rows of articles in this firm's special make of electro-plate, known as Prince's Plate, which is guaranteed to wear practically for a life-time, but is, of course, considerably less costly than solid silver. Many a charming gift can be chosen in this plate. A useful novelty is that table poacher for eggs illustrated, which enables everybody to have their eggs hot and done just to liking; it costs 35s. A charming article, chosen from the solid silver is that exquisitely pierced tazza illustrated, for fruit or sweetmeats; it costs £3 15s. Our first illustration, a tortoise-shell and silver trinket-box, is taken from the equally well-stocked fancy department, in which can be found an immense variety of leather goods, tortoise-shell inlaid with gold or silver in the form of boxes, writing-table sets, dressing-case fittings, or photo-frames, and innumerable dainty gifts in silver combined



AN EXQUISITE WROUGHT SILVER TAZZA.—Messrs. Mappin and Webb.



A TABLE EGG-POACHER.

Messrs. Mappin and Webb.

also the very thing for wearing for the winter sports now so popular, such as tobogganing, bob-sleighbing, and skiing. The puttees can be had direct by post from Messrs. Fox, Wellington, Somerset; but are also kept in stock by most large stores, or readily procured. The puttees can be had with or without gaiters, in black or most dark colours, and in all sizes, for ladies, gentlemen, or children.

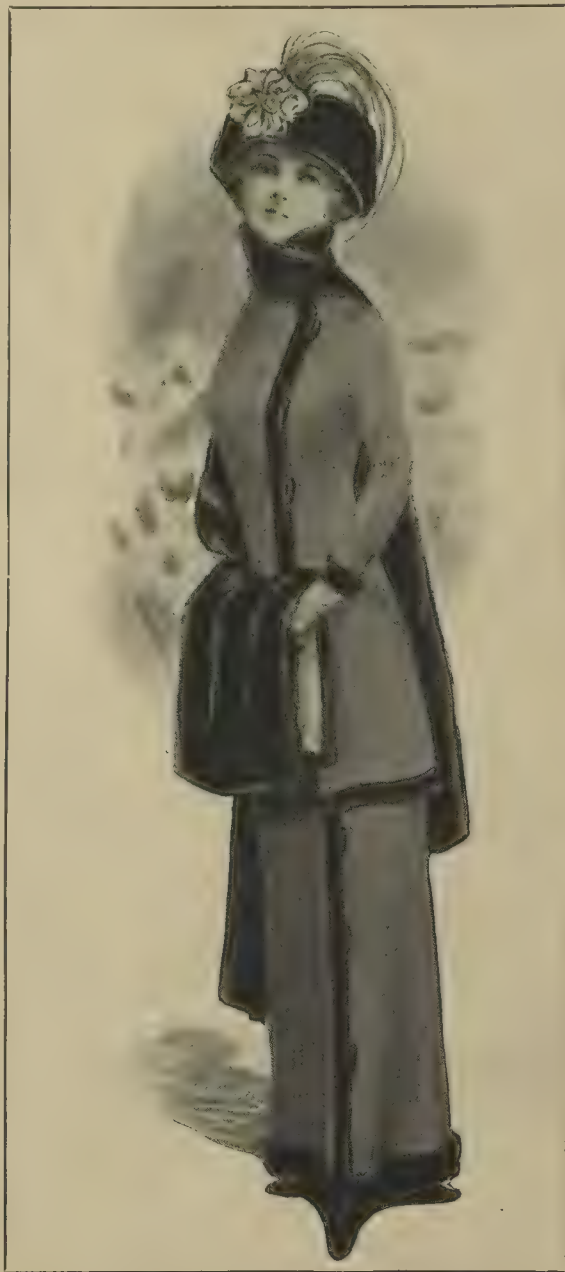
There can never be the least doubt of the satisfaction that will be given to any lady by a supply of the renowned "4711" Eau-de-Cologne. It is distinguished by its handsome blue-and-gold label, on which the magic figures "4711," that form the name and trade-mark, stand out plainly. Even a single bottle makes a nice



AN "IMPORTER'S ORIGINAL CASE" OF "4711" EAU-DE-COLOGNE.

present, but it can be had in fancy cases containing three or six bottles; while a very favourite form of giving it is in an original "Importer's Case" of plain white wood, snugly enclosing half-a-dozen bottles, to be had for 13s. 6d., or the half-case of three bottles for 6s. 9d. All stores and chemists keep "4711"; but if any difficulty is experienced, a card to Mr. R. J. Reuter, 5-7, Denman Street, W., will bring the name of the nearest agent by return. One must be sure to take no substitute for the "4711" brand; it has a pure, refreshing perfume, never turns sickly, and is very lasting. A teaspoonful in the basin of warm washing water is excellent for the complexion, and at the same time shows up the purity of the ingredients of "4711" by the clean wholesomeness of the scent thus brought out.

Messrs. Waring and Gillow have a fine display of Christmas gifts in their spacious Oxford Street premises. There is such variety; so many beautiful things and all of such good value, that it is easy to select some present for everybody. One may choose at will from the many suitable articles in furniture, in silver,



A SMART COAT AND SKIRT

In striped woollen material, trimmed with bands of sealskin and buttons of the same and with fur set and hat to match.

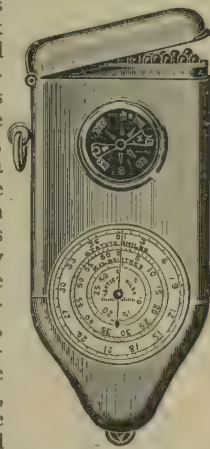
lace, leather goods, brass, musical instruments, or from the well-stocked glass and china or linen departments. A catalogue will be sent on application. A handsome addition to the household plenishings is as



SHOPPING IN THE ROTUNDA AT WARING AND GILLOWS.

pleasing a gift as it is possible to choose for a house-proud lady. Screens that will make a large or chilly room more cosy, cushions to fill in the gaps in chairs, rugs to brighten the floors, bookcases or revolving book-stands, writing-tables, smokers' cabinets, fancy mirrors, are only a few of the things that suggest themselves as delightful gifts.

The Alexander Clark Manufacturing Co., of 188, Oxford Street, W., and 125, Fenchurch Street, City, always have ready a large and original stock of goods suitable for presents. They are themselves the manufacturers of their silver goods, and also English leather articles, so that intermediate profits are saved the purchaser. "Welbeck Plate" is another of their special manufactures, an excellent electro-plate. Their stock of jewellery is also large and excellent. There are many brooches, pendants, necklets, and the like just suitable to give a girl for her Christmas present, while for more sumptuous ornaments in diamonds and other precious stones there is also full provision, at "strictly competitive" prices. Novelties are invariably to be found at the Alexander Clark Company's. This year, amongst many others, we may mention the choice selection of Japanese ivory carvings; the walking-stick, with an electric-light in the handle to switch on at any moment; and the electric-light pencil, costing but 4s. (postage 2d.), with which



A MATCH-BOX WITH COMPASS AND DISTANCE-FINDER.

The Alexander Clark Manufacturing Co.



A CHARMING MOTHER-O'-PEARL CLOCK IN LEATHER CASE.

The Alexander Clark Manufacturing Co. pleased to send a catalogue.

One of the most important watch and clock manufacturing businesses in London is that of Messrs. S. Smith and Son, 9, Strand, "under the clock," close to Charing Cross Station. The timekeepers of this firm have gained the highest Kew certificates. Messrs. S. Smith and Son are equally ready to supply the boy's first silver watch and the chronometer of the navigator. A novelty of almost incredible fineness of workmanship is a "vest-pocket repeater," a gentleman's watch as thin as a crown-piece, and yet repeating the hour at will. For ladies, Messrs. S. Smith and Son have this Christmas introduced the charming novelty illustrated—

plaque watches, to wear as pendants, and each having four different-coloured enamelled discs which will slip in the back at choice quite easily, so as to make the watch-pendant harmonise with the costume of the moment. The outer case is fine open-worked platinum, set with gems. An admirable novelty is that "Glow-worm Watch" illustrated: the hands are illuminated with a preparation which will last as long as the watch, enabling the time to be seen at night; it is also an alarm, and costs but thirty shillings. For motorists there are many novelties, one of the latest being an automatic cigarette-deliverer. There is also an excellent stock of jewellery.



A DIAMOND AND ENAMEL PLAQUE WATCH AS A PENDANT, WITH AN EXCHANGEABLE COLOURED BACK.

Messrs. S. Smith and Son.

Messrs. Hedges and Butler, 155, Regent Street, are quite one of the best firms to send to for that time-honoured Christmas gift, a case of wines or spirits. Messrs. Hedges and Butler's leading position in the wine trade is indicated by the fact that for over a century they have held the appointment of purveyors of wines to our King, as well as to most other crowned heads of Europe. Their vast business connection enables them to secure the finest vintages; and their wines are matured to the best condition in the remarkable underground cellars at 155, Regent Street. Messrs. Hedges and Butler send their goods everywhere, and have also branches at Brighton and Bournemouth.



THE "GLOW-WORM" ALARM WATCH.

Messrs. S. Smith and Son.

THE PEASANT'S CAP AND SHAWL IMITATED BY THE SOCIETY WOMAN.

DRAWN BY L. SABATTIER.



THE MEETING OF THE MODES: THE VILLAGER AND THE CITY BELLE ALIKE FASHIONABLE.

Our drawing illustrates in striking and amusing manner the indebtedness of the Frenchwoman of fashion to the peasant woman of France for one of the latest modes she favours. It will be seen that both villager and city belle are fashionable in cap and "wrap."

THE COLLISION BETWEEN WATFORD TRAINS AT WILLESDEN JUNCTION.

PHOTOGRAPHS BY L.N.A. AND ILLUSTRATIONS BUREAU.



THE RAILWAY DISASTER THAT CAUSED THE DEATH OF ONE PERSON AND INJURIES TO OVER FORTY OTHERS: THE WRECKAGE.



AFTER THE COLLISION BETWEEN TWO WATFORD TRAINS: WRECKED CARRIAGES IN WILLESDEN JUNCTION STATION.

The 8.27 a.m. local from Watford to Euston and the 8.30 fast from Watford to Broad Street were in collision at Willesden Junction Station on Monday. Part of the 8.27, which was at a standstill at No. 4 platform when the later train ran into it, was very badly wrecked. One person died of his injuries; and at least forty-six others were reported injured.

BUCHANAN'S WHISKY



— THE KING! —

"BLACK & WHITE" BRAND

CHRISTMAS BOOKS FOR YOUNG PEOPLE.

IN order to deal more effectively with the numerous Christmas books for young people which have reached us from the publishers, we have divided them roughly into two sets—those especially suitable for girls and little children, and those more adapted for boys. We deal with the former here, and the boys' books will be noticed in another number. The above classification is, of course, only a rough one, made for purposes of convenience. Many of the books classed as girls' books would be equally enjoyable to boys, and vice-versa. The last word suggests a classical instance.

Two of the most delightful books here under notice also make a case in point. Girls are generally fonder of history and poetry than boys, and so in their category come "Men of Mark in the History of Western Europe," by Richard Wilson, and "The Gateway to Tennyson," with an Introduction by Mrs. Andrew Lang. Both books are beautifully illustrated in colour and in black and white. The publishers are Messrs. Nelson, who also send us "Very Short Poems for Very Short People" and "Very Short Stories for Very Short People" (very nice titles for very nice books), with "My First Book about Pets," and "My First Book about Gardening." Messrs. Hodder and Stoughton's dainty editions of "An Old-Fashioned Christmas Eve" and "An Old-Fashioned Christmas Day," from Washington Irving, illustrated in colour by Cecil Aldin, are sure to be very popular.

One of the best stories for older girls issued this season is "In the Days of the Gironde," by "Thekla," published by the Religious Tract Society. It is a stirring tale of the French Revolution, illustrated in colour. Other good stories for girls come from Messrs. Partridge and Co.—"What Shall It Profit?" by Annie S. Swan; "The Girls Next Door," by Christina Gowans White;

Life and Death on Sea and Shore," and "Heroines of the Home and the World of Duty." The S.P.C.K. send us "Less Than Kin," by Elizabeth Ken, and "Golden Sunbeams," a Church Magazine for Children, for 1910.

Very interesting to older girls, and, of course, equally so to boys, are three little volumes of a biographical series published by Messrs. T. C. and E. C. Jack—

"Charles Dickens," "John Ruskin," and "Sir Walter Scott." The same firm sends a new volume of their "Shown to the Children" series—that on "Stars." A tasteful edition of William Blake's "Songs of Innocence," charmingly illustrated by Honor C. Appleton, comes from Messrs. Herbert and Daniel, who also send "The Baby of the Future," amusing verses by the late H. D. Traill, reprinted from *Punch*.

The other publications to be noticed here are mostly fairy-tales, rhymes, and picture-books for the little ones, and it need hardly be said that all of them are fully and, for the most part, admirably illustrated. Among the fairy-books, pride of place will doubtless be conceded to Mr. Andrew Lang's "The Lilac Fairy-Book," illustrated by H. J. Ford, the latest addition to the famous series published by Messrs. Longman. Then we must mention two reprints of Lewis Carroll, Messrs. Macmillan's new and delightful shilling edition of "The Hunting of the Snark,"

and Messrs. Raphael Tuck's edition of "Alice in Wonderland," illustrated by Mabel Lucie Attwell. The latter firm also send the ever-popular "Father Tuck's Annual."

One of the most delightful picture-books of the year is Mr. Walter Crane's "The Buckle-My-Shoe" (Continued overleaf.)



ON THE COAST WHERE KING EDWARD SPENT HIS LAST HOLIDAY: THE ROCK OF THE VIRGIN AT BIARRITZ.

Biarritz, where King Edward spent his last holiday abroad, and the neighbouring town of Pau are favourite resorts in winter. Specially convenient travelling arrangements for visitors from London are made by the Orleans Railway Co., which issues through return tickets from London to Pau and Biarritz by way either of Dover, Folkestone, or Newhaven. Circular excursion tickets can also be obtained by three routes starting from London to Central France, the Basque coast, and the Pyrenees.

"Margot's Secret; or, The Fourth Form at Victoria College," by Florence Bone; and "A Lady of Mettle," by Dorothea Moore. From Messrs. Stanley Paul we get two volumes compiled by that well-known collector of true tales of heroism, Mr. Alfred H. Miles—"Twixt



By Royal Warrant.

THE Goldsmiths & Silversmiths Company LTD.

With which is incorporated the Goldsmiths' Alliance, Ltd. (A. B. Savory & Sons), Established 1751.

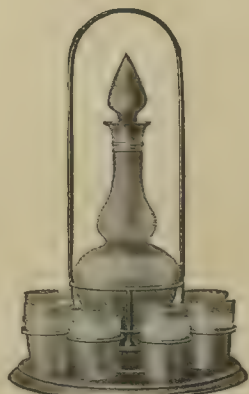
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DESIGN, QUALITY, VALUE.

SELECTIONS
ON APPROVAL
CARRIAGE PAID



Preserve Dish and Cover, with Porcelain Plate; will keep Cheese, Sandwiches, Cake, etc., in good condition for some time. £2 2 0

ILLUSTRATED
NOVELTY LIST
POST FREE



Liqueur Stand with finest Cut Glass Bottle, and 9 Tots to match. £3 0 0



Syphon Stand, Silver Borders and Festoons. £1 5 0



Square-shaped Entrée Dish, Reed and Ribbon Mounts, Cover forms extra Dish. £2 8 6



Kettle, complete with Stand and Lamp. 2 pints, £3 10 0
½ pints, £4 0 0



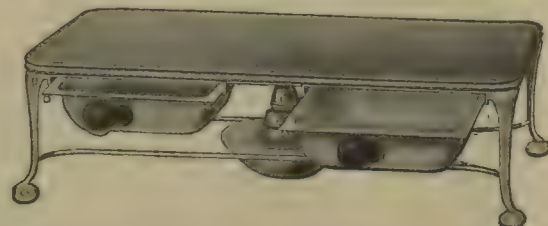
Muffin Dish. With Loose Division for Hot Water. £1 2 6



Oblong Entrée Dish. Reproduction Old Sheffield. Length, 11 in. £2 10 0



Afternoon Coffee Set, comprising Coffee Pot, Sugar Basin with Tongs, Cream Jug, 4 White China Coffee Cups and Saucers with Spoons. Complete on Tray 17 in. length. £5 10 0



Hot Plate Stand, with Removable Aluminium Top. Fitted with Patent Regulating Lamp and Extinguisher. Complete with two removable Entrée Dishes, as shown. £6 5 0

CHRISTMAS PRESENTS IN REGENT PLATE

The finest substitute in the World for Solid Silver.

THE PUBLIC SUPPLIED DIRECT AT MANUFACTURERS' CASH PRICES.

112, REGENT STREET, LONDON, W.

Specially Packed
for Christmas



in 3, 6 & 12
bottle cases
obtainable from
all licensed dealers



Born 1820—
Still Going
Strong.

Don't WISH your friends
"A Merry Christmas"—
GIVE it them. Send them

JOHNNIE WALKER

specialy packed for Christmas
in 3, 6, and 12 bottle cases.

You can pay your friend no higher compliment than to suggest that his palate is educated up to the Johnnie Walker standard of Scotch whisky. These Christmas cases are obtainable of all licensed dealers.

JOHNNIE WALKER "White Label" is over 6 years old.
JOHNNIE WALKER "Red Label" is over 10 years old.
JOHNNIE WALKER "Black Label" is over 12 years old.
Guaranteed same quality throughout the world.

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK.

Picture-Book," newly included in his well-known series which Mr. John Lane publishes. Another most charming book, which comes from Messrs. Frederick Warne, is Browning's "The Pied Piper of Hamelin," with its inimitable pictures by Kate Greenaway. In these days, when rats play such an important part in our public life, every local authority should possess a copy.

also send "The Nursery Land Painting Portfolio," and "The Oak Brownies and Other Tales," by B. Noël-Fearn, illustrated by N. C. Bishop-Culpeper.

A general favourite among children's annuals is "Chatterbox," issued by Messrs. Wells Gardner, Darton, and Co., who also send the 1910 bound volume of "The Prize," another excellent little annual for girls and boys, and a pretty edition of "Hansel and Gretel," illustrated in colour by Maria L. Kirk.

Some attractive little story-books which Messrs. Duckworth have published are "The Book of Betty Barber," by Maggie Browne, illustrated by Arthur Rackham; "The

Tennant. A story for older children is "The Shadowless Man," translated from the German of Adelbert von Chamisso by Sir John Bowring, and illustrated by Gordon Browne. This comes from Messrs. Chatto and Windus, who also send us "Santa Claus's Partner," by Thomas Nelson Page, a pretty and pathetic story, and "Aunt Maria's Dressing-Table," by Helen Reid Cross, "a book to paint in and to read." From Mr. Andrew Melrose we have to acknowledge "Little Jenny Jarrold," by S. G. Arnold; from Messrs. Elliot Stock, "When Witches Lived," by B. V. Harvey; from Messrs. Sidgwick and Jackson "The Orange Cat and Other Verses," by Frida Wolfe; and from Messrs. Maclehose and Sons "More About Jock," by Ethel K. Crawford.

Of animal-books we have received, from Messrs. Harper, "Rumbo Rhymes," by A. C. Calmoun, illustrated in colour by Walter Crane; from Messrs. Harrap and Co., "True Dog Stories," by Lilian Gask; and from Messrs. Gay and Hancock, "Half-Holidays with Animals," by L. Beatrice Thompson, author of "The Alphabet of Beasts" and "Who's Who at the Zoo."



Photo. L.N.A.

THE CONSERVATION OF CONSERVATIVE ORATORY: JOURNALISTS LISTENING TO MR. BALFOUR'S ALBERT HALL SPEECH AT THE OFFICES OF THE ELECTROPHONE COMPANY.

It is now possible, by means of the electrophone, to sit at ease, far from the maddening crowd of an election meeting, and listen calmly to the impassioned utterances of the politician addressing that meeting. Obviously, this is a great advantage to journalists, for it saves the time taken in going to the meeting and getting away from it. Our photograph shows a group of leader-writers and other journalists, at the offices of the Electrophone Company in Gerrard Street, listening to Mr. Balfour's great speech at the Albert Hall while it was being delivered.

Another equally fascinating book by Kate Greenaway is called "Under the Window." A really laughable comic picture-book from the same firm is "The Truth about Old King Cole, and Other Very Natural Histories," by G. F. Hill, illustrated by L. Leslie Brooke. Messrs. Warne also send "The Goblin Gobblers," by J. H. L. Sherratt, a story about Golliwogs in verse, with coloured pictures, and some picture-books on untearable linen, for the tiny tots, "The Nursery A B C," "My A B C of Animals," "Playtime Pictures," "Happy Playmates"; and two painting-books, "My Farm Friends" and "Nursery Rhymes and Fairy Tales."

Of Messrs. Dean and Sons' well-known untearable rag-books we have received "Pretty Tails," "Pussies," "Jingles," and "The Puffer." Messrs. Dean

Strange Little Girl," by Bella Sidney Woolf; "Gervas and the Magic Castle," by B. V. Harvey, illustrated by Harry Rountree; "Wanted: A King," by Maggie Browne, illustrated by Harry Furniss; and "The Complete Story of Old Mother Hubbard," by Lady Brooke Black, illustrated by Dudley

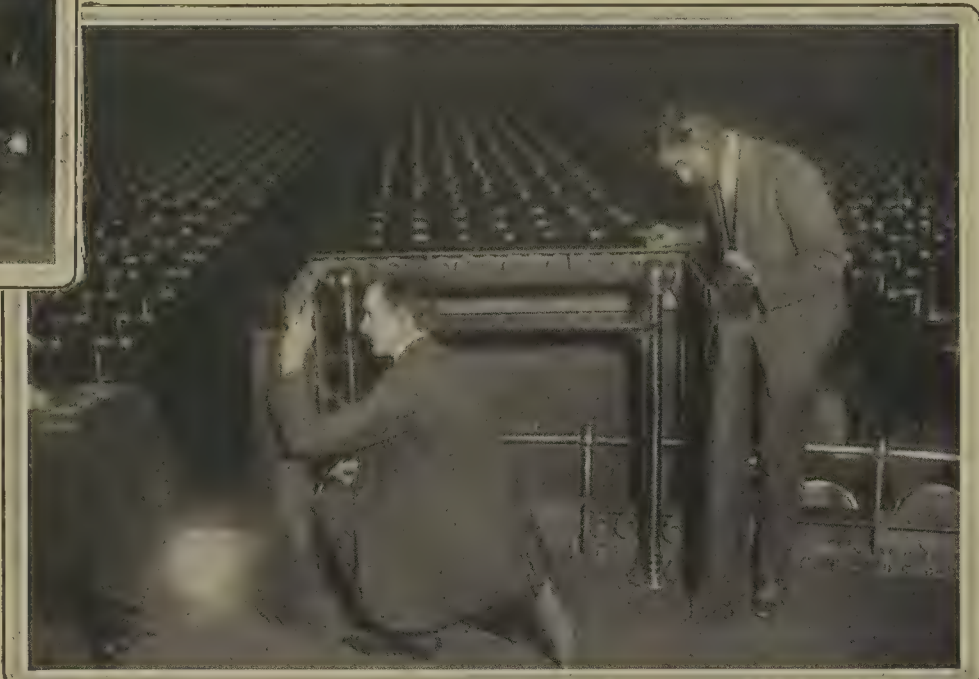


Photo. L.N.A.

THE ONLY INFALLIBLE AND (LITERALLY) VERBATIM REPORTER: FITTING UP THE ELECTROPHONE AT THE ALBERT HALL, TO TRANSMIT MR. BALFOUR'S SPEECH ALL OVER THE COUNTRY.

Ever since Cato the Censor, as Plutarch tells us, took notes of speeches in the Roman Senate, it has never been possible to attain infallibility in reporting political or other oratory. So-called "verbatim" reports always vary slightly in different papers. The electrophone apparatus, however, conveys a speech direct, as it were, from producer to consumer, without the intervention of a middleman. It is the only infallible and, literally, verbatim reporter.



Satisfy your Love of Music

and introduce into your home the cheerful atmosphere of homeliness and art. Investigate immediately the wonderful possibilities of Kastner's invention, the "Autopiano," which is a fine companion when you are alone; a brilliant entertainer when you have company; a source of artistic delight when you play it, either by music-roll, or as an ordinary piano by hand. It is the most excellent musical educator. Whether you are musical or not, the

'AUTOPIANO'

gives you the power of playing yourself the dainty little song, as well as the most difficult classical works, in the most perfect individual style.

There is no other musical invention in existence which can give you such unlimited scope and satisfaction. Do not take as gospel what this and that artist have said, be it even the greatest, before you have convinced yourself. It may be even what was done well yesterday has to be avoided to-day.

The new "Kastnome," "Etronome," "Correctoguide," "Soloist," &c., are the latest patent inventions incorporated only with the "Autopiano." These inventions are revolutionising the whole Piano Player idea, and accomplish what has never been accomplished before. You owe it to yourself to at least hear the "Autopiano," and to write for the interesting Art Catalogue, describing the new inventions.

If you will call upon us, we shall be delighted to demonstrate the "Autopiano" to you, give you, if desired, an estimate for taking your ordinary piano, &c., in exchange, and tell you how you can provide your home with the "Autopiano" in the easiest and least expensive manner. Kindly call or write for Art Catalogue L1

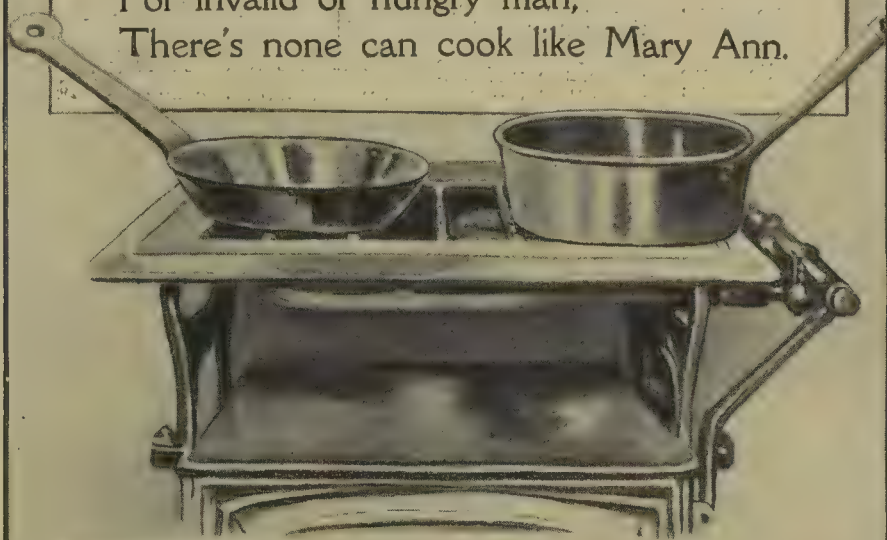
KASTNER & CO., Ltd.,

34, 35, 36, MARGARET STREET (Cavendish Square Corner), LONDON, W.

(Second turning on left going from Oxford Circus towards Queen's Hall).



Here is a cook named Mary Ann,
If cook can cook, why cook she can;
For invalid or hungry man,
There's none can cook like Mary Ann.



Here is a cooker spick and span,
Where cooks a cook named Mary Ann;
With wholesome pot and frying pan,
There's none can cook like Mary Ann.



Here is the friend of Mary Ann,
Who keeps the cooker spick and span;
He cleans the pot and scours the pan,
"But Won't Wash Clothes," says Mary Ann.

BENJAMIN BROOKE & CO., LTD.

A new Gift for users of Lemco

Length of
Spoons,
seven
inches.

Made from
Standard
Silver
Plate.

Lemco
should have
a place in every
well-ordered home

The very finest fresh beef, concentrated to its utmost; no fat, no added water, no colouring, no artificial flavouring, no spicing, no seasoning—just beef, more highly concentrated than any to be found elsewhere—that is LEMCO.

IN KITCHEN

With Lemco at hand the home cook can impart an appetising touch to scores of simple dishes, and make gravies, soups, stews and hashes doubly delicious. For True Economy, Lemco easily stands supreme.

IN SICKROOM

The absolute purity of Lemco (vouched for by scientific experts) is of the utmost value to invalids, and the entire absence of fat makes Lemco Bouillon acceptable and digestible even when beef-tea disagrees.

IN NURSERY

A daily glass of Lemco and hot milk, especially during cold and inclement weather ($\frac{1}{4}$ to $\frac{1}{2}$ teaspoonful of Lemco to $\frac{1}{2}$ pint milk) often works wonders with ailing, delicate children—the children enjoy it, too.

Lemco Bouillon Spoons

are as excellent in their way as Lemco itself. They are specially made by Elkington & Co., Ltd., 22, Regent St., S.W., and 73, Cheapside, E.C., from Standard Silver Plate, warranted to give 20 years of ordinary household wear. Their elegant pattern and superb finish make them an appropriate addition to the most refined table.

**How
to get
Lemco
Spoons Free:—**



1 spoon for coupons from 16 ozs. Lemco and 1d. in stamps to cover packing and postage.
2 spoons " " 2 lbs. " 2d. " " " "
3 " " 3 lbs. " 2d. " " " "
4 " " 4 lbs. " 3d. " " " "
5 " " 5 lbs. " 3d. " " " "

The Set of Six Spoons (in handsome satin-lined case), measuring 12 by 8 by $1\frac{1}{4}$ inches, for coupons representing 6 lbs. of Lemco, and 4d. in stamps to cover packing and postage. This offer is open till October 31, 1911. Lemco Weight Coupons will be found immediately under the capsule of each jar of Lemco.

LEMCO, 4, LLOYD'S AVENUE, LONDON, E.C.

YULETIDE PRESENTS.

THE Vinolia Company are offering small samples of any of their excellent productions free to purchasers of any one article which costs sevenpence; the chemist selling will supply a postcard on which the desired sample can be asked for, and the quality of Vinolia preparations ensures that it is worth while to send for the samples. The new range of toilet articles, called "Royal Vinolia," includes soap, face-powder, complexion-cream, and tooth-powder. This last-named is a novelty, as when it is moistened and applied to the teeth and gums, it gives forth oxygen, which is the purifying element in nature. It destroys at once any mischievous germs that may be in the mouth, and counteracts all acidity, thus stopping the fermentative action that leads to decay. "Royal Vinolia" soap is a pure white tablet, sold in boxes of three, for the very moderate price of one shilling. Besides the advantage of its purity, it is deliciously scented; and the same perfume can be purchased in bottles for the mouchoir, "Royal Vinolia Perfume," and also as a sachet for glove-box and lace-box. A practical and agreeable Christmas gift can be made by a selection of the "Royal Vinolia" productions.



SPLENDID FIELD-GLASSES.—Messrs. Aitchison.

The most suitable present for a gentleman is something which will be useful and lasting. The new Aitchison "Stereo" Prism binocular field-glass, with British Government certificate, meets the case exactly. The magnification is eight diameters, the most useful power for general purposes of sporting, racing, and theatre. There are glasses good, bad, and indifferent, and sometimes it is difficult to distinguish them from one another. Messrs. Aitchison, of 428, Strand, and at their branches in London, Manchester, and Leeds, meet the case by having their glasses tested at the British Government Laboratory at Kew, and the certificate verifying the power, definition, adjustment, etc., is given with each glass to the purchaser. Ladies' opera-glasses and all kinds of optical instruments for gifts are also to be had from this well-known firm. A thermometer, for example, ought to be found in every room; and a barometer is constantly useful, as well as an ornament to a hall.

Messrs. Fry and Sons' chocolates need no recommendation, for who does not know the toothsome and purity of the productions of this celebrated Bristol firm? All confectioners, grocers, and stores keep Fry's chocolates, and a pound or two can be given to children with perfect confidence. Very handsome bonbon cases



BY ROYAL WARRANT TO HIS MAJESTY: THE COVER OF A BOX OF FRY'S "KING GEORGE V." CHOCOLATES.

Messrs. J. S. Fry and Sons.

and boxes are supplied by Messrs. Fry to enhance the appearance of the gift, and a pretty bonbonnière filled with Fry's chocolates is a present that a young man can suitably offer to any lady. Fry's cocoa is a very useful gift to poorer friends, so nourishing and nice. Fry's milk chocolate for eating is very sustaining, digestible, and delicious.

Many of the well-known "Swan" Fountain Pens are made in holders of the finest kind, to serve as special presentations or gifts. In a holder of chased gold handsomely cased, and with an engraved inscription, a really splendid gift is obtained. But in the plain handles, the "Swan" pen is equally effective, and to anybody who writes the gift will be a boon and a constant comfort. No more hunting for the ink-bottle, no more sitting up to a table, and perhaps upsetting some of the ink; the



THE "SWAN" FOUNTAIN-PEN.

"Swan" gives out just as much ink as is needed to write each word as it comes, and the nib can be suited to any hand. It can be tried or a catalogue had from 93, Cheapside; 95, Regent Street; or 79, High Holborn, London; but most stationers keep a stock of "Swans."

Extremely delicious are the biscuits manufactured by Messrs. Macfarlane, Lang, and Co., the King's biscuit-makers. Their productions unite the elegance of the finest French with the solid excellence of the best British biscuit-making. "Cream Puffs" are ideal for luncheon, with cheese. The firm's "Forfar Shortbread" should be specially asked for, as this well-known delicacy of the "Land o' Cakes" is here supplied in convenient-sized biscuits. Then the delicate and luxurious "Queen Mary Tea Cakes" are the very thing one wants for a party. Macfarlane, Lang's biscuits can be had for presents in fancy tins; the "Yule Log" is an amusing one.

There are many folk in the world who, having music "in" themselves, are yet incapable of giving it expression. To such people an instrument like the Kastner Autopiano—which is designed to be so sensitive and immediate in its action as to follow instantly every mood of the performer—must come as a veritable boon, for by its means lifelong enjoyment is now open to everyone who has musical inclinations. At the Kastner show rooms at 34, 35, and 36, Margaret Street, Cavendish Square Corner, W., is shown a representative collection of the various models of the Autopiano, with the "Correctoguide," the patent Soloist melody-accenting guide, the "Kastnome," the "Etronome," the patent flexible fingers, and patent Reliance motor.



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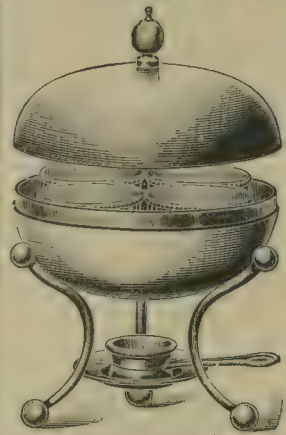
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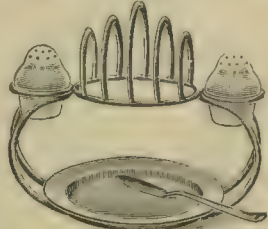
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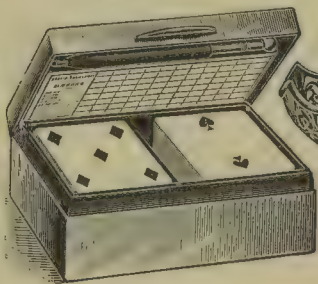
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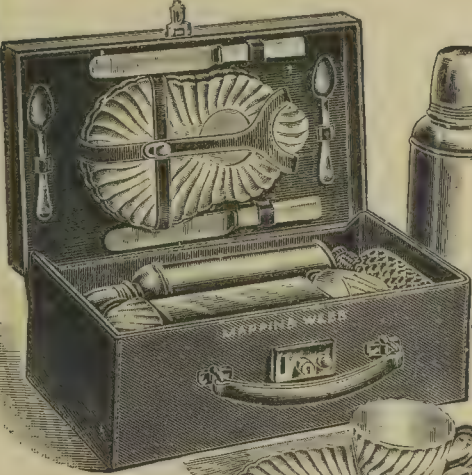
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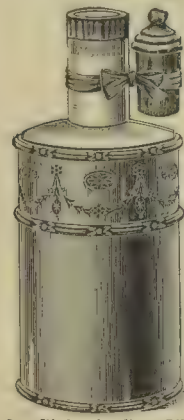
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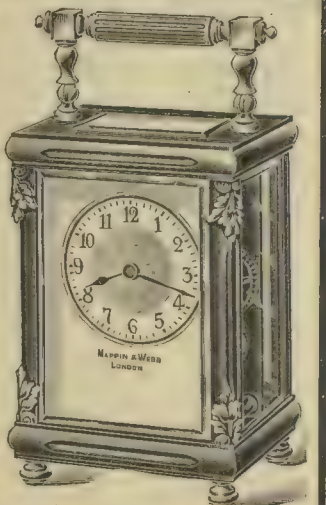
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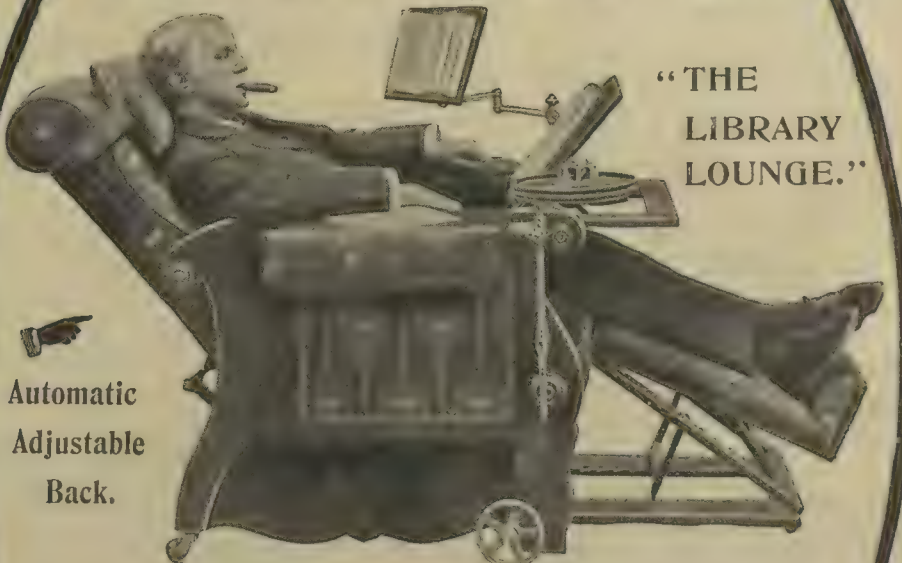
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ART NOTES.

VERMEER'S "Woman Weighing Pearls," has been given to London for a time before its journey to America, just as "The Polish Rider" was given on its way from Holland to Mr. Frick. Dark days make it impossible to appreciate the canvas at its full value, for electricity puts a yellow veil upon colour that can only be kept in countenance by the smiling presence of daylight. "The Woman Weighing Pearls" is undoubtedly a genuine work of the rare and beloved master, although not among the most entrancing of his canvases. It has more compactness of composition than either the National Gallery or Mrs. Joseph's picture, but it has not the sweet sparkle of these, nor of several of the wonderful examples that are already in the United States. In some details, such as the features of the lady who considers her jewels, it is very like the example in the Metropolitan Museum, New York, and all its beauties have long been known elsewhere. Only in one particular does it seem to make any revelation, and this, perhaps, must be put to an unknown painter's credit. Hanging on the wall behind the woman's head is a "Last Judgment," a picture within the picture. Doubtless Dr. Hofstede de Groot will soon tell us from whose brush the original came, but for the present it would seem to speak of a new and singularly lovely style of sacred painting. The figures at the bottom of the composition move in an exquisite light; indeed, so beautiful is the atmosphere that, for lack of another name, it may for the present be called the "Last Judgment" of—Vermeer!

Mr. John's Provençal studies should be sought at the Chenil Gallery, Chelsea, for their own great beauty and as an aid to the elucidation of the mystery—to further abuse a word that has been securely handcuffed by the police-court reporter—of the Grafton Galleries. We do not pretend to know Mr. John's opinion of Matisse, but we venture to help ourselves, according to

Impressionism, they are but running ahead to places where they will shortly be followed by Mr. John. But the vanward movement of adherents is never a safe one; and although Mr. John is too far advanced to be immediately acceptable to many students of the conventions of the art, it is more probable that he will be overtaken by them and held within the confines of tradition than that he will follow into the irreclaimable jungle of modern French painting.

No better site could have been found for Mr. Brock's bronze statue of Irving than the broad stretch of pavement behind the National Gallery, where the recruiting sergeants play "I spy" with the unemployed youth of London. Facing towards Letters (at second-hand, in the bookshops of Charing Cross Road), the actor has his back to Painting, with the Theatre on his right and the Palace of the Ballet on his left. Of more account is the excellence of the site to the sculptor's thinking. His bronze has elbow-room and a good floor (more's the pity that the base is so mean, and the narrow steps of it a mere mockery of the foot!), with side-wings of open street, and an architectural background that for colour and spaciousness could not be bettered. And if it is questioned whether there are not other Englishmen who might crave, with more reason, this covetable London ground, it may be answered that the performer, whether he be actor or musician, having practised one of the fugitive arts, has first right of place. The poet's monument "in leaved rhyme lies safe," the painter's hangs in the galleries, but the actor's pledges of fame are dispersed with his audience. Once dead, he acts to empty houses; and

(Continued overleaf.)



Photograph supplied by A. Rüchgtz.

TO BE THE HOME OF HOME RULE AGAIN?—THE IRISH PARLIAMENT HOUSE AT DUBLIN IN WHICH THE DUKE OF WELLINGTON SAT—NOW THE ROYAL BANK OF IRELAND.

An Irish Parliament, many people perhaps forget, actually existed for several centuries at Dublin. In 1782 it was declared to be an independent Legislature—"the King, Lords, and Commons of Ireland to make laws for the people of Ireland." Pitt's Act of Union came into force on January 1, 1801. As Lieut.-Colonel Wellesley (or Wesley, as he then signed himself) the Duke of Wellington sat in the Irish Parliament as member for Trim in 1793. He resigned his seat in 1794, in order to lead his regiment, the 33rd Foot, in the war with France.

our needs, to consolation and confirmation from his paintings. That he himself has gone so far on the road of Change will flatter some people in the belief that, in supporting the whole of what is called Post-

first right of place. The poet's monument "in leaved rhyme lies safe," the painter's hangs in the galleries, but the actor's pledges of fame are dispersed with his audience. Once dead, he acts to empty houses; and

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The Whisky of unquestionable purity and splendid flavour; the Whisky whose mellowness and smoothness commend its use to all; the Whisky whose rich maturity comes from age, and age alone; the Whisky of incomparable merit.

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"I APPEAL to every man, whatever be his traditions, whatever be his party, or his upbringing, or his state in life, and ask him that Great Britain shall manage the affairs of Great Britain; and that if and when we alter the fabric of our ancient Constitution it shall be of our own free will, and not at the bidding of those who care nothing for our traditions and nothing for our history."

Ans. Jam. Balfour

unless his actual hearers are moved to set up statues, and make other such testimony, he is given over to endless obscurity. Perhaps Irving received his full share of recognition in his own time, but without his statue he would have less than his share in the future.

A very interesting problem of ascription is suggested by Mr. Holmes's contribution, in the *Burlington Magazine*, to the evidence that is being collected to prove that Rembrandt visited England. Mr. Holmes advances the opinion that the model who sat for the etching, "The Woman with an Arrow," displays the traits of an Englishwoman rather than a Dutchwoman. He admits that an English model may have gone to Holland, but claims that, as the dates of the painter's journey and of the plate correspond, it is more probable that she sat to the master on English soil. The model, says Mr. Holmes, is slender. But her slenderness is very slender evidence of her nationality, and even when Mr. Holmes gives greater particularity to his anatomical proposition he leaves us unconvinced. A better explanation of the model's divergence from the accepted type is, it seems to us, at hand. We do not know what the older authorities on Rembrandt's engraved work

have advanced in regard to this wonderful plate; but we can hardly believe that it has never before been suggested that it was etched, not from the life, but from a painting. The arrangement of the draperies, the impression of *impasto* on the lighted portions of the figure, the uncharacteristic stateliness and purpose of the action, and, above all, the treatment of the foreground, suggesting that the artist was rendering a dark mass of inexpressive pigment rather than a shadowy reality, from which he would have surmised the construction of the floor—these and other things persuade us that "The Woman with an Arrow" is a rendering—a splendidly free rendering, it is true—of a Venetian original. But where is it?
E. M.

Railway enterprise in a new country is always laden with the atmosphere of romance, and Mr. Frank T. Bullen, the well-known novelist, has written a romantic narrative of the undertakings of the Canadian Northern Railway System, which he has, not inappropriately, entitled "The Royal Road to Fortune." Mr. Bullen gives a graphic survey of the ground covered by the

lines, and draws attention to the wonderful possibilities of the areas served by the railways of the system. The book, which is abundantly illustrated, costs sixpence, and may be obtained at the offices of the Canadian Northern Railway, Bond Court, Walbrook, London, E.C.

Arrangements have been made by the Royal Mail Steam Packet Company for their pleasure-cruising steamer *Avon* (twin-screw, 11,073 tons) to make three cruises de luxe from New York to the West Indies, etc., from January to March 1911. Tourists from England can embark at Southampton by the *Avon* on Jan. 7, or the R.M.S.P. Company can arrange for tourists to travel to New York by any of the North Atlantic lines to join the *Avon* at that port. The



THE FIRST CHINESE ACTRESS TO APPEAR WITH MEN. MADAME CHUNG, LEADER OF THE CHINESE COMPANY AT THE LITTLE THEATRE, AND TWO OF HER CHILDREN.

Madame Chung's company of players, in which she is the only Chinese woman, opened last Tuesday at the Little Theatre, with "The Dragon of Wrath," a play based on an old Chinese legend. In China there are separate theatres for men and women, who never act together. Madame Chung, however, has been persuaded to appear with men in London, which is a bold innovation. Madame Chung is a little woman with feet less than three inches long. Her husband, Hoo-doo, who is not a star actor, looks after their children while she manages the theatre.

Avon will leave New York on Jan. 21, Feb. 18, and March 25, the cruises occupying twenty-seven, thirty-two, and nineteen days respectively. The charge is moderate, from one pound a day. In connection with the West India Mail Service, it is announced by the Royal Mail Steam Packet Company that, in the absence of any agreement with his Majesty's Government, they have decided that there will be no sailing of their main line steamers from Southampton to the West Indies on Jan. 18 next.



THE FIRST REGULAR CHINESE ACTORS TO BE SEEN IN LONDON: MEMBERS OF MADAME CHUNG'S COMPANY AS THEY APPEAR ON THE STAGE.

Apart from variety performers, Madame Chung's company of Chinese actors, which is appearing at the Little Theatre, is the first that has come to this country from China. Madame Chung herself is one of the most famous Chinese actresses in Peking. The company includes, besides eight Chinese actors, Madame Chung's four children, and five Europeans, four of whom are English girls, who play the parts of slaves to a Princess. The play is given in Chinese.

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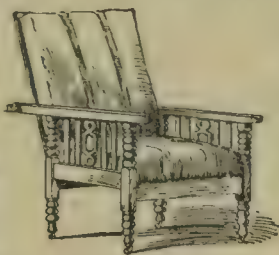
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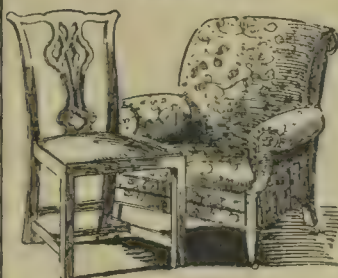
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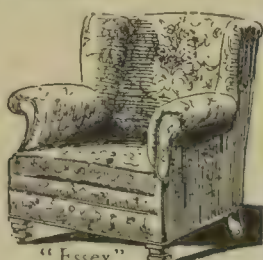
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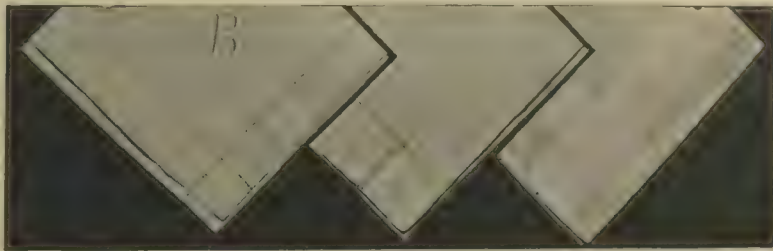
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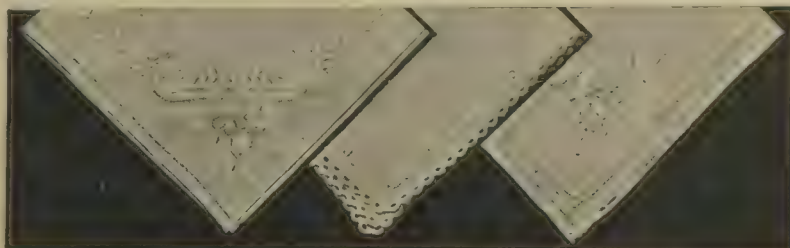
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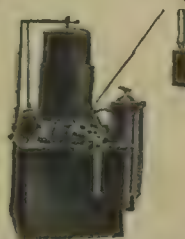
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THE TEMPERATURES OF THE STARS.

(See Illustrations on Another Page.)

UNTIL the 'sixties of last century the idea of conducting chemical analyses of the stars, or of measuring their temperatures, was almost as remote as the objects themselves, but with the introduction of spectrum analysis a new astronomy dawned. The principles on which this new instrument of research is founded are really quite simple; but a brief statement of them may make the subject clearer to those less familiar with it.

White light, such as we generally receive from the sun and stars, is compounded of various coloured radiations, and by passing it through a triangular prism of glass, or other transparent media, it may be broken up into its component colours. These appear as a coloured band, ranging from violet at one extremity to red at the other (as shown in Fig. 6), and this band of colour is called the "spectrum."

When the "spectra" of various stars were examined, it was seen that the bands of colour were crossed by dark lines which exactly corresponded, in their relative positions, with lines found in the spectra of various terrestrial elements examined in the laboratory. For example, the laboratory spectrum of the gas hydrogen shows a number of lines crossing the colour-band at intervals which are greatest in the red and gradually close up as they approach the violet. Lines in exactly the same relative positions, *inter se*, are found in the spectra of most stars—some are shown as short, black lines crossing the spectrum of Procyon in Fig. 5—hence it is deduced that hydrogen exists in such stars; other sets of lines indicate the presence of iron, aluminium, and so on.

When astronomers learned these facts and photographed many stars in this manner, they found that the spectra differed greatly from one star to another; thus they were led to classify them, putting into pigeon-holes, so to speak, all stars which exhibited similar spectra. It was found, however, that not many pigeon-holes were required to differentiate between the main features of the spectra. In this country, this work was rigorously taken up

appear in the laboratory spectra when low temperatures are employed. At a later stage of its life, it gets hotter, and other elements appear, until at the apex of "starhood" the spectrum is quite different. Then sets in the decline, common to all Nature, and the star cools down, changing its spectrum accordingly, until it is a comparatively cool body like the sun, or a perfectly cold body like the moon. This idea is graphically expressed in

Fig. 7, where the name of each class is the modified name of the typical star of that class—e.g., a Sirian star is like Sirius, spectroscopically; an Arcturian star like Arcturus, and so on. This classification, then, is a "temperature classification" based on the chemistry of the stars.

By an entirely different method, Sir Norman Lockyer was able to indorse the sequence thus determined. This method consisted in comparing, photographically, the general distribution in the spectrum of the light emitted by different stars.

It is known that a relatively cool body (e.g., a red-hot poker) emits a greater proportion of red light-rays, but as it becomes hotter more blue rays are emitted, and the body becomes whiter (e.g., a white-hot poker). Hence, if the spectrum of a star shows

a relatively great preponderance of red radiations, while that of another star exhibits a preponderance of blue (*i.e.*, whiter) light, it is safe to deduce that the latter star is the hotter. This is the principle on which the later research at South Kensington was founded, and the photograph of two spectra, reproduced by the kind permission of Sir Norman Lockyer (in Fig. 5), illustrates the results obtained. The upper bright band—crossed by strong dark lines of hydrogen—is the photographic spectrum of the star Procyon, the lower that

(Continued overleaf.)



BUILDING A TOMB FOR THE DEAD EMPEROR OF CHINA AT A COST OF SOME 14,000,000 FRANCS:

THE SEPULCHRE OF THE LATE HSUAN-TUNG UNDER CONSTRUCTION.

(SEE PHOTOGRAPHS ELSEWHERE IN THIS NUMBER.)

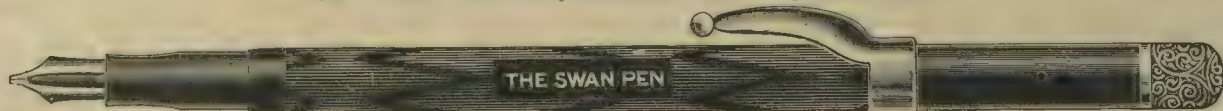
by Sir Norman Lockyer, at the Solar Physics Observatory, South Kensington, and detailed inquiries led him to divide the stars into two main groups—namely, those getting hotter and those getting cooler. These two groups were divided again according to the progressive appearance, or non-appearance, of the lines of the various chemical elements in their spectra.

Thus a "young" star (*i.e.*, one in the earliest stage of stellar evolution) is of relatively low temperature, and its spectrum shows just those chemical elements which

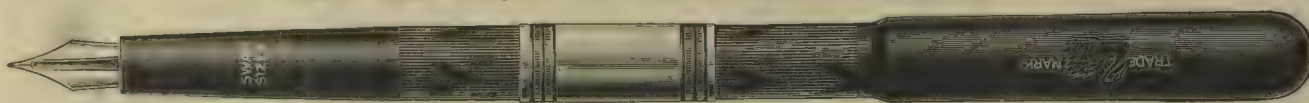
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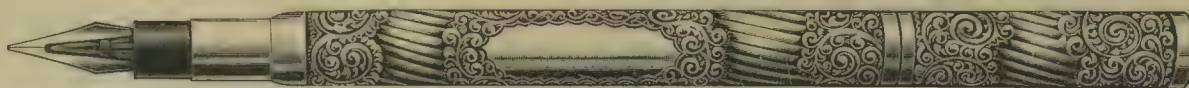
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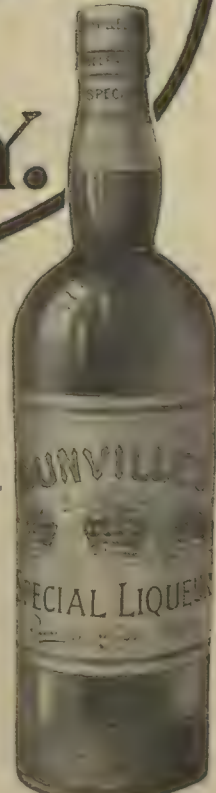
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of Betelgeuse. A glance will show that, while the spectrum band of Betelgeuse (lower) is much the brighter in the red (to the right), that of Procyon (upper) is much brighter, and extends much further into the violet (to the left). That is to say, Procyon shows a much larger proportion of blue rays, and, according to the law, is a hotter star. Similar comparisons between other pairs of stars permitted the arrangement of a larger number of celestial bodies in order of their relative temperatures, and, in every case tested, confirmed the temperature-classification based on the chemistry of the stars.

Latterly Dr. Nordmann has applied this same fundamental law, by a very efficient and simple method, to the determination of the *actual* temperatures of the stars. Instead of comparing the relative brilliancy of the red and blue radiations on a photograph of the star's spectrum, he compares them by measuring the star's apparent brightness when viewed through coloured screens. Thus a star which emits a greater proportion of blue than red rays would appear brighter when viewed through a screen which transmits blue rays only, than when viewed through a red screen, which only allows red rays to pass. Conversely, a star emitting a preponderance of red rays (*i.e.*, a relatively cool star) would appear brighter through the red than through the blue screen. Fig. 1 shows the observer with his "heterochrome photometer" (a different-coloured light-measurer) attached to the eye-end of the Paris *coudé* telescope. The coloured screens (red, green, and blue) are shown on the slide *s*. Fig. 2 shows the photometer and its accessories in greater detail. The drum (*d*) contains an "Osram" lamp (*e*) which can be made brighter or fainter at the

observer's will, and in front of which is a circular diaphragm (*a*), which may be opened or closed in order to allow more or less light to pass through it. An image of this aperture is projected alongside the image of the real star in the eye-piece, forming an artificial star with which the real star can be compared in brightness. Thus by successively observing the real star through the red, green, and blue screens, and regulating the brightness of the artificial "star" so that the two images are equally bright, the observer is able to compare the ratios of the red, green, and blue radiations emitted by the real star. The various apertures to which the diaphragm of the artificial "star" has to be set provide a measure of the ratios, red to green, green to blue, red to blue.

These *ratios* are then reduced to actual *temperatures* by making similar observations with the screen photometer on an electric furnace of which the temperature may be raised or lowered, and *actually measured* with a pyrometer. This operation is illustrated in Fig. 3. Mathematical calculations then enable the observer to derive the actual temperatures of the stars observed.

For his lowest stellar temperature Dr. Nordmann gets 2800 deg. Centigrade, and his highest exceeds 40,000 deg. Centigrade. For the effective temperature of the sun Dr. Nordmann obtains 5320 deg. C., a value which agrees well with those obtained by other observers using different methods.

In closing, it is interesting to compare these stupendous temperatures with the relatively low ones we command in our terrestrial life. This is done graphically in Fig. 4, which illustrates very clearly the enormous extension to our knowledge of temperature provided by the study of stellar physics.

WILLIAM J. S. LOCKYER.



A WELSH FISHING-VILLAGE THAT HAS GROWN INTO AN IMPORTANT SEAPORT IN A FEW YEARS: THE HARBOUR AND HOTEL AT FISHGUARD.

There is probably nothing in the history of British seaports to equal the rapid development of Fishguard, the new ocean port in Pembrokeshire, opened up by the Great Western Railway Company in 1906 for Southern Ireland traffic. A few years ago, Fishguard was but a Welsh hamlet by the sea (famous in history for a French invasion), but, commercially speaking, non-existent. To-day, Fishguard is a world-port dealing with mails and passengers from the largest liners in the world. The photograph illustrates the modernisation of Fishguard. Overlooking the fine harbour, and set in a veritable garden on a hillside, stands a large modern hotel, glimpses of which are discernible between the pine-trees in the picture.

JAPANESE FAIRY TALES.

(See Illustrations on "At the Sign of St. Paul's" Page.)

EVERY nation has its own idea of fairyland. The Japanese fairyland, as represented in "Green Willow and Other Japanese Fairy Tales," by Grace James (Macmillan), has much in common with the



Photo, Topical.

EFFECTIVELY "COLLARED": A SIAMESE CATTLE-THIEF, WITH A FRAME THAT PREVENTS HIM ESCAPING.

When a cattle-thief is caught in Siam, a long wooden framework is fixed round his neck, which effectively prevents any attempt to run away in a wood, by catching against the trees. "Many minor offences in Siam," writes Mr. Ernest Young in "The Kingdom of the Yellow Robe," "are punished with flogging. The man's hands and feet are loosely fastened to a bamboo framework, and he is then thrashed on the bare back with a rattan rod." Murderers about to be beheaded also have their necks fastened to a bundle of bamboos.

Fatherless children make an irresistible appeal to the sympathy of the charitable, and no institution for their benefit is more worthy of support than the Reedham Orphanage at Purley. It was founded in 1844 for fatherless boys and girls who are destitute, but above the condition of paupers, without distinction of creed. They are received at any age from three months to eleven years, and are educated and cared for in every way until they are fifteen. About 2500 children have been admitted since the Orphanage was established, and there are three hundred now in it. Its income, entirely derived from subscriptions, is much below its needs, and any contributions sent to the secretary, Mr. J. Rowland Edwards, at 99, Cannon Street, E.C., will be very welcome.

fairyland known to European children through Grimm, Perrault, and Hans Andersen; but, at the same time, it has its own distinctive character. There is, naturally, an Oriental luxury of detail about these Japanese stories, which brings them nearer to "The Arabian Nights" than to our Western tales of wonder. There is also a marked tendency towards pathos, and even tragedy, unusual in our own optimistic fairyland. With a few exceptions, these tales will be rather above the heads of young children; but they will fascinate the older ones, and also grown-up readers. Most of them concern ordinary mortals or animals, and are simple and charming; they breathe a remarkable spirit of humanity and high principle, and of kindness both to man and beast. The few nature-myths, where the characters are gods and goddesses, are more fantastic, and will interest the mythologist rather than the child. The forty exquisite illustrations in colour, by Mr. Warwick Goble, harmonise to perfection with their text, and are permeated through and through with the dainty spirit of Japanese art. Nothing more lovely in book-illustration could well be imagined.

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" 24 - - -	The Provinces, North of England, etc.	3, 4, 5 or 8 days.
" 24 (night) -	Lancashire and Yorkshire Towns -	2, 3, 4, or 7 days.
" 25 - - -	Leicester, Sheffield, Manchester, etc.	
" 25 - - -	Nottingham - - -	½, 2, 3, 4, or 7 days.
" 26 - - -	Leicester, Loughboro', Nottingham -	½, 1, 2, or 3 days.
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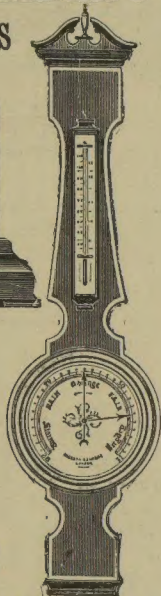
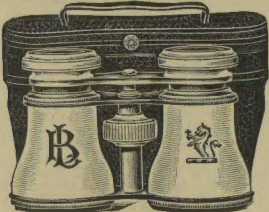
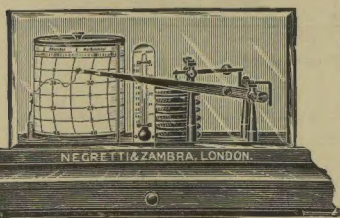
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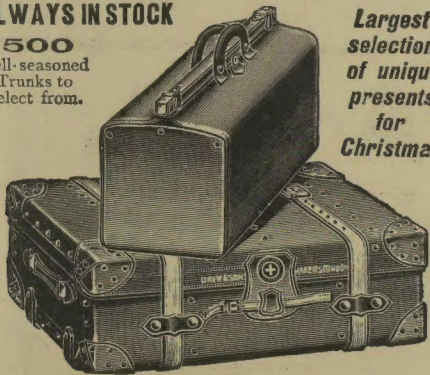
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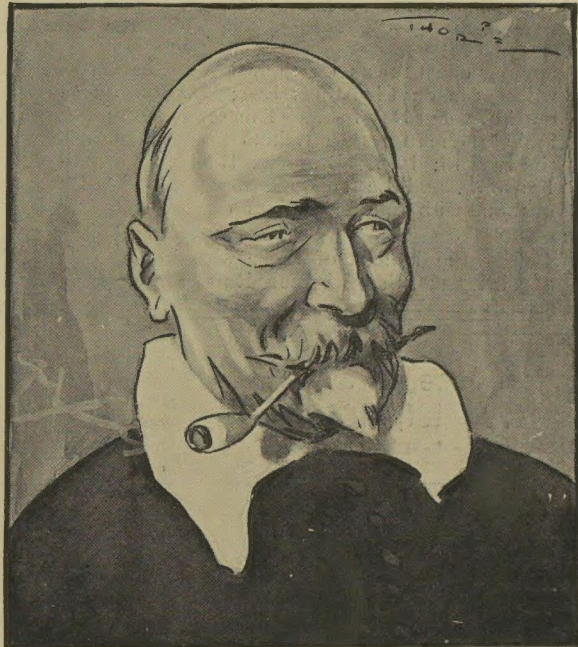
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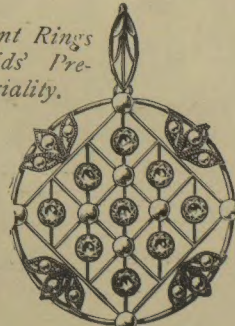
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RAILWAY ANNOUNCEMENTS.

AS Christmas approaches, the parcels traffic assumes enormous proportions. The Great Northern Railway Company have made special and complete arrangements for the collection, quick transit, and prompt delivery of Christmas parcels to and from all stations on their system, and also to stations on other companies' lines in connection. As an extra precaution, a duplicate label should be enclosed in each package.

be issued to Paris and to Havre for Normandy, via Southampton, on Dec. 23, 24, 25, and 26, and on Dec. 24 to St. Malo, Guernsey, and Jersey. Holiday programmes are obtainable from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

For the Christmas holidays the South Eastern and Chatham Railway, as usual, are making special arrangements, both for the home and foreign service. Week-end tickets, available by any train but the mail and boat expresses, will be issued at Christmas to the various

that by their Royal Mail route, via Newhaven, Dieppe and Rouen, a special fourteen-day excursion to Paris, Rouen, and Dieppe will be run from London by the express day and night services from Wednesday to Saturday, December 21 and 24. Friday to Tuesday tickets will be issued to Dieppe and Paris by the day and night services from London from Friday to Sunday, December 23 to 25. Cheap excursion tickets will also be issued from London to Nice on December 21, 22, 23, and 24, and tours in



Photo, Clifton and Co.

THE FIRST VICEREGAL GROUP OF THE NEW RÉGIME IN INDIA: LORD AND LADY HARDINGE IN A PHOTOGRAPH TAKEN ON THE DAY OF THEIR ARRIVAL AT BOMBAY.

There was a brilliant gathering at the Apollo Bunder, Bombay, to welcome Lord Hardinge, the new Viceroy of India, on his arrival there with Lady Hardinge on November 18, and the city was en fête as the Viceregal party drove to Government House. Hearty cheers were raised when Lord Hardinge referred in a speech to King George's projected visit to India. In the photograph, in addition to the Viceroy and his suite, may be seen the Governor of Bombay—Sir George Sydenham Clarke—and members of his staff.

Full particulars of the rates for parcels by passenger-train can be obtained at any Great Northern station or office.

In anticipation of an early exodus from town to the West Country for the holidays, the London and South Western Railway Company are running special dining-car expresses, at week-end and cheap third-class fares, on Friday evening, Dec. 23, from Waterloo to Devon and Cornwall; also to places in Hants, Wilts, Dorset, Somerset, etc. The usual fourteen-day excursion tickets will

popular coast towns on their line; some fast late trains will be run on Christmas Eve; and several extra trains on Christmas Day itself. The Continental arrangements include cheap return tickets to the South of France, the Riviera, Paris, Brussels, Boulogne, Calais, Ostend, Flushing, and Le Touquet (for golf). A holiday programme with full particulars can be obtained from the company.

For the benefit of those who intend to visit Paris at Christmas, the Brighton Railway Company announce

Switzerland, Austria, and the Franco-Italian Riviera have been arranged.

Many of our readers will note with interest the fact that the well-known firm of Messrs. James Buchanan and Co., Ltd., have just received a Royal Warrant of Appointment as Scotch whisky distillers to his Majesty King George. The firm's famous brands are "Royal Household," "Black and White," and "Red Seal" or "House of Commons" blend.

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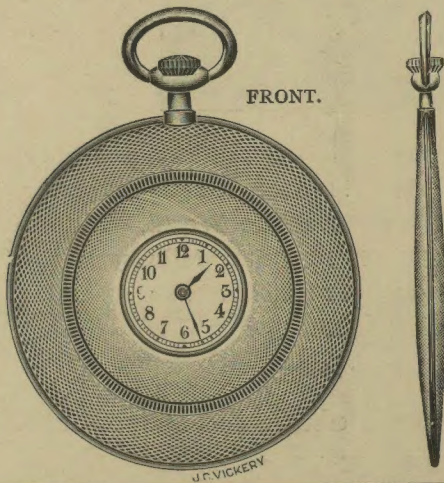
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Flat Watches also in Silver and Gun Metal.

VERY THIN DRESS SUIT WATCH.



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IN SEPARATE SECTIONS
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2. Apricot Brandy, "Pricota."
3. Kummel.
4. Curaçao.

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It saves all the bother of stropping and honing—will not cut the face—and is easier, smoother and better to shave with than any other Razor. All this is due to the keenness of its edge and the unique curve of the Gillette Blade. A gift of a Gillette, more than anything, saves a man's time, trouble, and temper, and adds immensely to his good appearance. Buy him one to-day.

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The Standard Gillette set, including silver-plated Razor and twelve double-edge blades, in neat velvet-lined morocco case, costs 21/- Gillette Pocket editions in silver-plated, gold-plated, or gun-metal cases (the size of a cigarette case) from 21/-.

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The following testimony should be of interest: "Ordinary cocoa for supper used to cause sleeplessness and a headache in the morning, whereas I can take yours and sleep well after it, rising quite refreshed."

Tins 2s. 6d. and 1s. 6d., of all Chemists and Stores.

SAMPLE FOR 3d. POST FREE.—A Sample Tin of the Cocoa and Milk will be sent by return, post free, for 3d. Mention "The Illustrated London News" and address—Savory & Moore, Ltd., Chemists to The King, 143, New Bond St., London.

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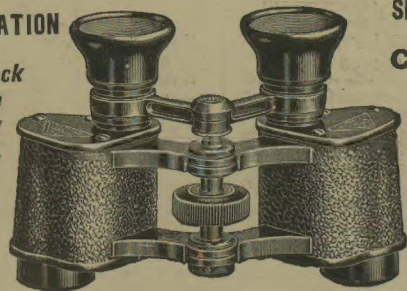
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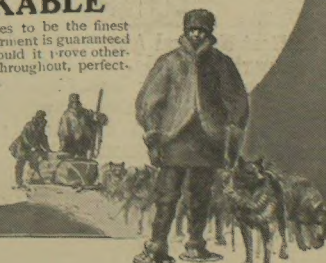
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WILLS AND BEQUESTS.

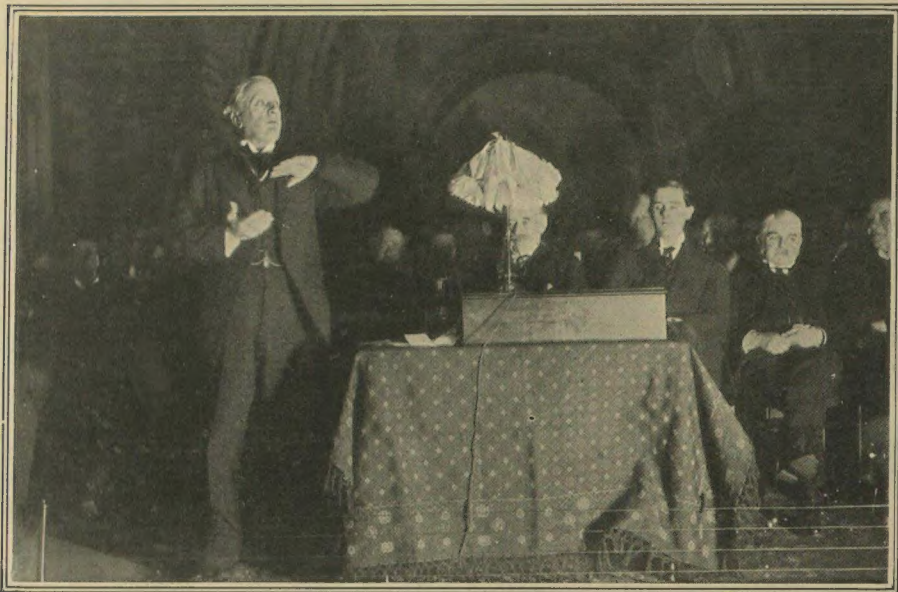
THE will (dated May 4, 1910) of MR. EMELIUS ALEXANDER YOUNG, of Tan-y-bryn, Bangor, chief manager of Lord Penthy's slate quarries, who died on Sept. 21, has been proved by Mrs. Eliza Lillie Young, widow, Leslie Alexander Young, son, Reginald Young, brother, and Marmaduke Capper Matthews, the value of the estate being £146,344. The testator gives £1000, the household effects, and during widowhood an annuity of £3000, or £1000 per annum should she again marry.

Canon Ernest Alured Waller, The Rectory, Little Packington, Warwick. £31,964

Messrs. W. and A. Gilbey held an interesting reception the other day at their warehouses in Oval Street, which, it may not be generally known, stand on the site of the original London terminus of the London and North Western Railway. Messrs. Gilbey on this occasion were entertaining the members of the Reichsverband der Oesterreichischen Hoteliers, the Society of the Austrian and Hungarian Hotel Proprietors of Great Britain, and the

for more than thirty-five years. The prices range, with many intermediate gradations, from 7s. 6d. per 100 for small cheroots to 400s. per 100 for "La Commercial" Lomas Selecto Havanas. Messrs. Benson allow in most cases a special Christmas discount of 10 per cent. on orders of £2 or more received this month.

Shortbread, when it is good, is very, very good, but it cannot be good unless it is made with the best butter. Then, like the Mad Hatter's watch, it goes very quickly. Crawford's Shortbread is guaranteed to be made with the best butter, and consequently it is very good, and



THE PLATFORM MANNER OF TWO FAMOUS POLITICAL SCOTSMEN: LORD ROSEBERY SPEAKING IN THE KING'S THEATRE, EDINBURGH, AND MR. HALDANE AT NORTH BERWICK. These photographs afford an interesting comparison of the platform manner of Lord Rosebery and Mr. Haldane, both famous Scotsmen, in the political conflict. Mr. Haldane has represented Haddingtonshire since 1885. He is here seen addressing his constituents at North Berwick at the opening of the electoral campaign. The chairman at Lord Rosebery's Edinburgh meeting was Professor Lodge, and next to him (in the left-hand photograph) may be seen Lord Linlithgow, who has just become engaged to Miss Doreen Milner.—[Photographs by the Scottish Pictorial News Agency.]

to his wife; £50 each to the other executors; and the residue to his children.

The following important wills have been proved—

Mr. Louis Wilhelm Ferdinand Behrens, Porth Lea, Porth-en-alls, St. Hilary, Cornwall	£67,087
Mr. John Miller, Richmond Hill, Clifton, Bristol	£58,675
Mrs. Rosa Mayhew, 3, Gloucester Place, Portman Sq.	£33,595
Mr. John Lewis Prichard, 2, St. Helen's Crescent, Swansea	£29,628
Mr. Thomas Henry Gartside Neville, actor, Crescent House, 54, Queen's Crescent, Haverstock Hill	£18,671

Réunion des Gastronomes. Lord Blyth, in a speech, offered a hearty welcome to the visitors. The party visited the whole establishment, which covers more than twenty acres, and whose output at this time of year fills two trains of eighteen to twenty trucks every day. Messrs. Gilbey's London headquarters are at the Pantheon in Oxford Street, built in 1769 at a cost of £60,000.

There can be no more acceptable Christmas gift for a smoker than a box of really good cigars. The brands to be found in the price list of Messrs. Benson and Co., of Worthing, have been widely known and appreciated

disappears from the table with remarkable rapidity. Messrs. Crawford's Shortbread is made under various names—Balmoral Castle, Waverley, Ayrshire, Mistletoe, Lothian, and Almond Shortbread.

Amongst men, at any rate, one can hardly think of a more suitable or more acceptable Christmas gift than a case of really good whisky. Messrs. Dunville and Co.'s celebrated "V.R." and "Special Liqueur" brands can be obtained from all wine and spirit merchants in bottles and half-bottles, in three, six, and twelve-bottle cases.

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HYÈRES.—REGINA HESPERIDES HOTEL. Fam. Hotel. From 7 frs. Tennis, Conveyance to Golf free.

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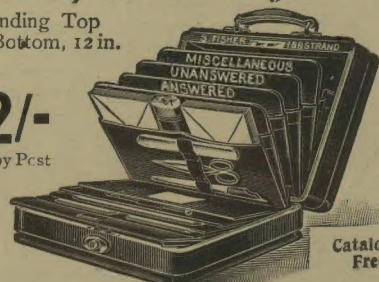
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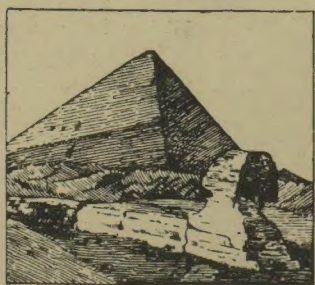
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